

BASSVS'z

8^{oo} Cod. ms. 331. (= Cim. 44 $\frac{e}{(4)}$.) Jassus







Ms. 331. 80 (4

Tricus.

88 Bl.

bei Jim HH^c (Bassus

5 23 am ding erfrenet für als auß erd

6 doch Jupiter

13 alles regeret

26 doch got wem soll ichs clagen

34 an nemlich schön

37 an aller wolte zier

40 all mein gemuet und sin

44 auß herzen bin ich die genaygt

50 auß diser erd ist gar kein lust

51 am adel plaus

56 am grosser dicker bitten man

58 am fröhlich wesen

68 doch knecht mich laud

69 am lombre in re.

83 als ab on sy

8 Bröder conrat

14 Caemen in re



- 15 Carmen in fa.
47 C. dem gestat
53 Carmen in sol.
5 57 Comme femme
59 Christ ist erstanden
62 Carmen in fa.
63 Carmen in re.
65 Carmen in sol.
67 Carmen in fa.
68 Carmen in fa.
71 Carmen in sol.
72 Carmen in fa.
72 Carmen in sol.
12 Den meinen sacht
17 Die primlein
33 Die not sucht wey
81 Der claffers aet

- 38 Das uns der winter
 44 Der vech dienlin
 S 54 Eyffer greiner
 60 Es wolt am maydlein waschen gam
 75 Es wolt am mayd zinn tanke gam
 79 Es wey mein yer
 3 Erfrey dich werde christenheit
 10 Es wolt am maydlein grasen gam
 14 Entre lefins
 S 24 Es taget vor dem wald
 30 Ey framtlicher hertz
 7 fortuna . a.
 9 fortuna . b.
 66 zfo bin ich dem
 67 zfo bin ich dem
 10 Gotter namen faren wir .

5 18 Gotter namen faren wir

5 21 Gedult vmb güt

48 Gheftaafft ist güt

61 Gotter namen faren wir

2 Gab grossen danc

50 Gab mich lieb

78 Goldseligs lieb

8 Inspringt ich mich dics lassen

11 In meinem syn . a.

12 In meinem syn . b.

31 Ietz dat volpracht

39 Ietz schanden pringt mir schwer

80 Iederman güt

35 Findt ich Gertzlieb

46 Ein edle zeit

66 La raupen

81 Lalla Gō Gō

2 Man hat dir her

5 22 Mach mich mein glück

5 24 Man sing man sag

5 25 Marik du bist guden vol.

30 Mein vleys vnd mine

30 Mag gleyck wol sein

31 Mein hochste fründt

32 Mag ich dem glück

34 Mich windert her

37 Mach mich mein glück

46 Mich freudt am pild

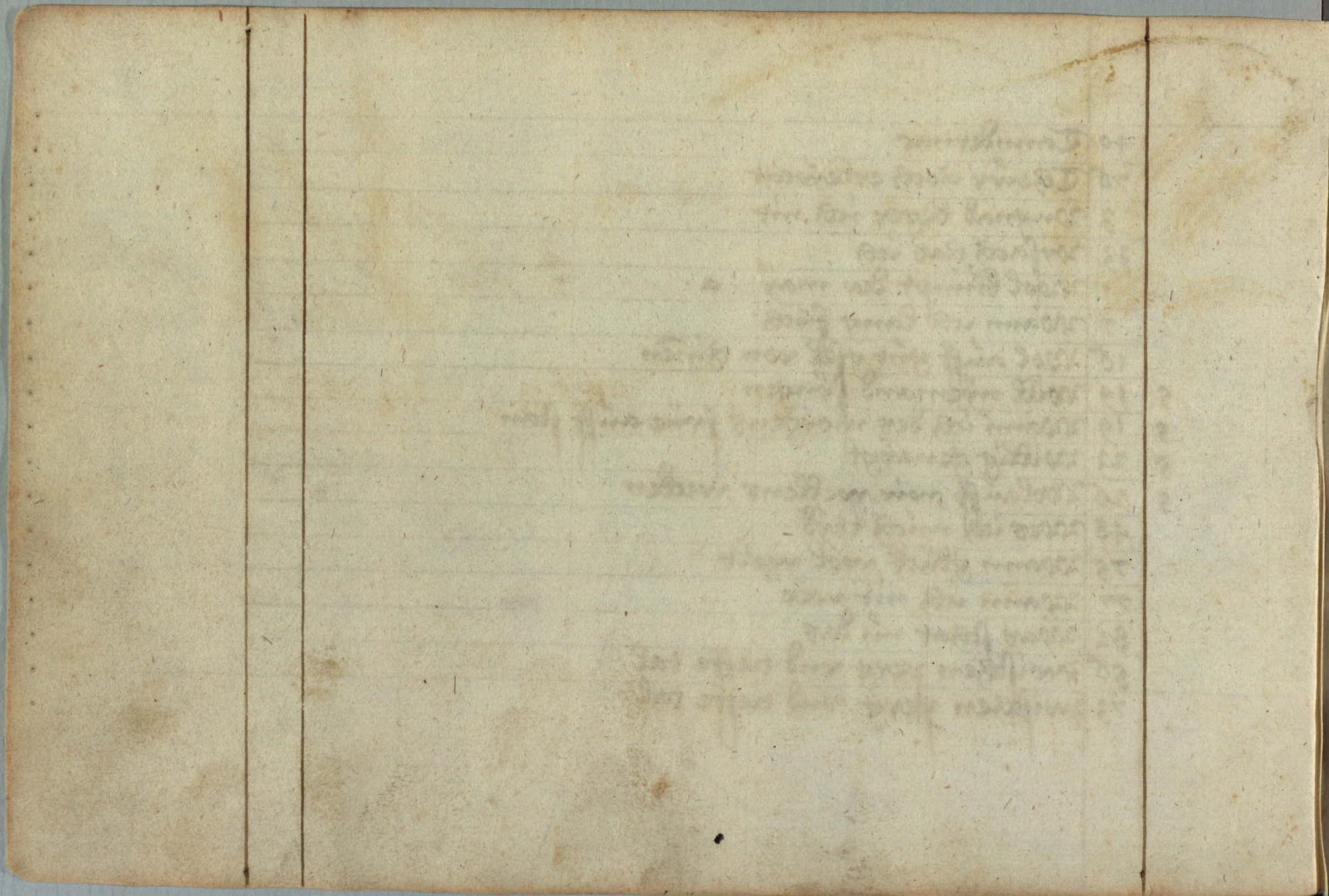
54 Mir leyt her an

6 74 Mitt lufft tritt ich an disen dantz

84 Mein herz in hohen freunden

- 49 O vennis pandt
6 20 O elphim
5 27 O du armer Indas
53 O elphim lieber elphim mein
76 O Herr was last
78 O steyden sin
83 Ob glück hat neyd
17 Partere prostratus
52 Plus onstere pretens
66 Partre dñe
63 Sin better amour
5 5 Seson wol zu loben mit geperd
5 21 So man lang macht
49 Sies hat Herre gmet
4 Tag und auch nacht
5 28 Tamdernar

- 40 Tamnder nar
 76 Thewr hoch erleucht
 3 Wagnad Beger ich nit
 33 Wrsach hab ich
 1 Wol kumpt der may . a .
 7 Wann ich lang fruch
 16 Wol außt gnt gdel von thnen
 S 19 Will nyemand fingen
 S 19 Wann ich des morgens frne außt stan
 S 23 Willig genaygt
 S 26 Wol außt wir wellens wecken
 48 Wes ich mich leyd
 75 Wann glück wol wolt
 77 Wann ich nit wer
 82 Was stat in das
 56 Zwischen perg vnd tieffe tal
 73 Zwischen perg vnd tieffe tal



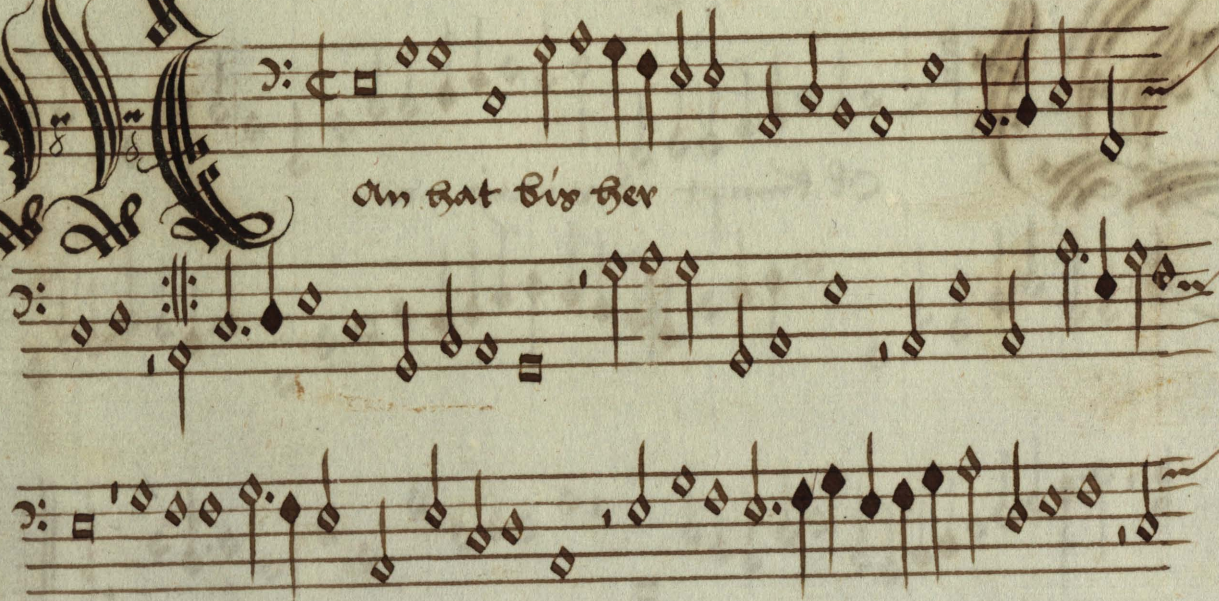


Ol kumpt der may . a





Am Bat Bis Her





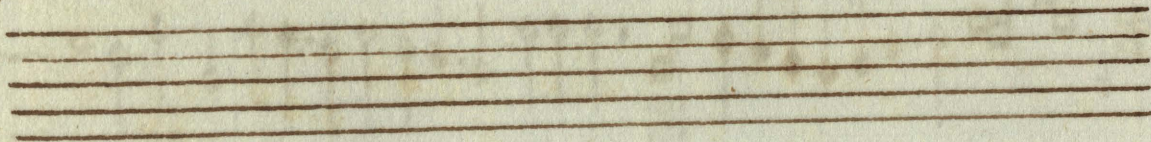


Kreuz dich werde



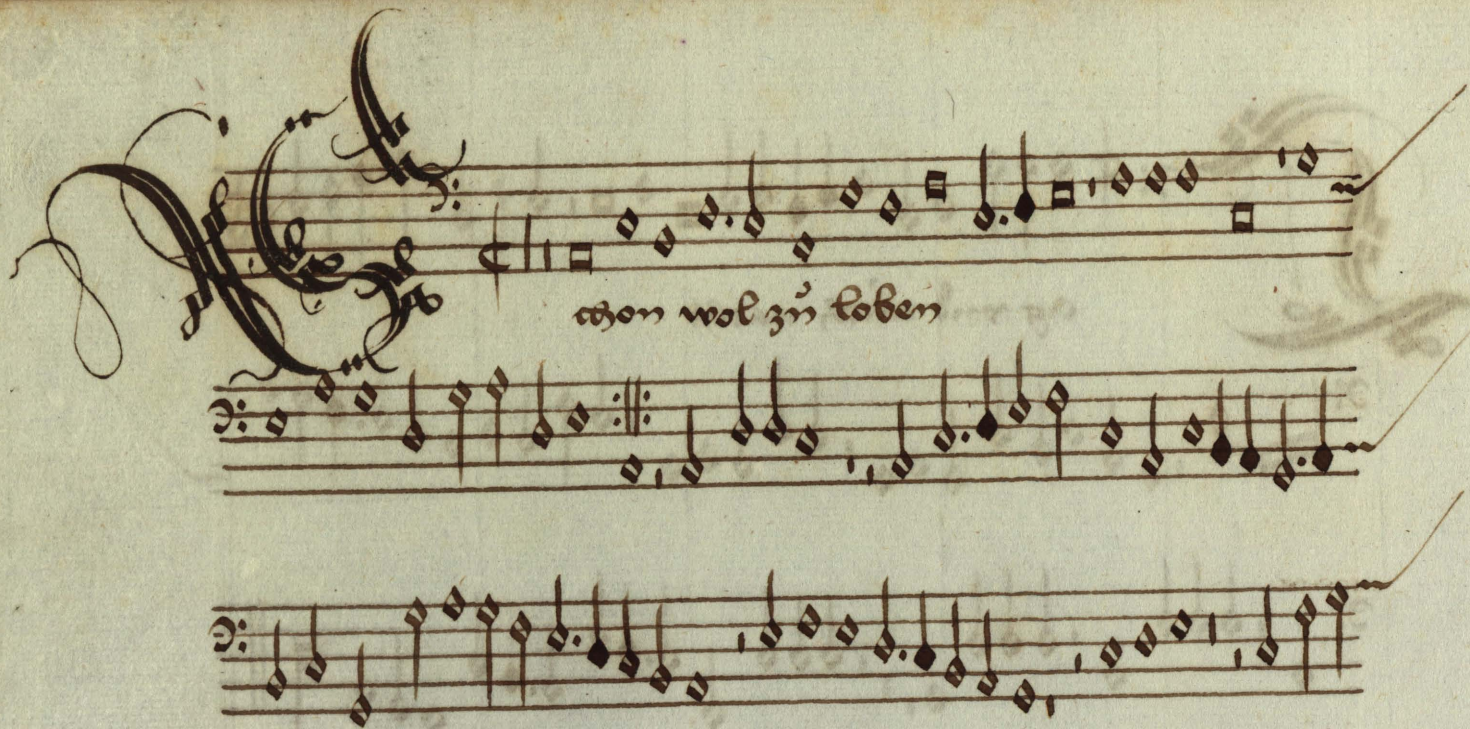
Handwritten musical score on three staves. The notation is in a historical style, featuring diamond-shaped notes and a treble clef. The first staff contains a single melodic line. The second staff begins with a large, ornate initial 'S' and contains a melodic line with a repeat sign at the end. The third staff contains a melodic line with a repeat sign at the end. The text 'Nymad beger iog mit' is written in a cursive script between the second and third staves.

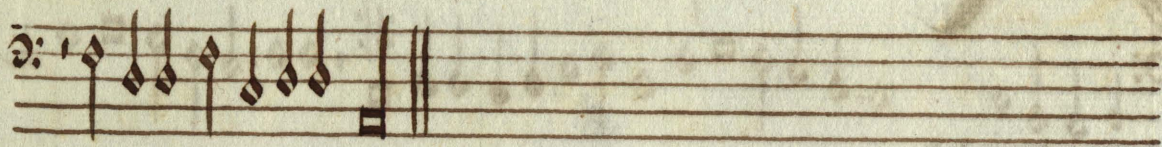
Nymad beger iog mit



Handwritten musical score on three staves. The first staff begins with a large, ornate initial 'D' in black ink. The music is written in brown ink on aged, slightly stained paper. The notation includes various note values (minims, crotchets, quavers) and rests. The second staff contains the text 'ag und auch nacht' written in a cursive hand. The third staff continues the musical notation. The paper shows signs of age, including foxing and water stains.

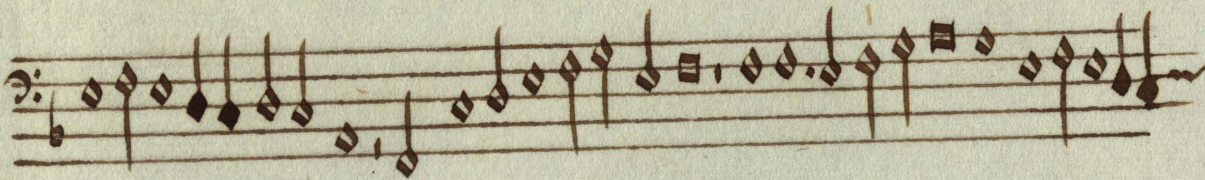
ag und auch nacht



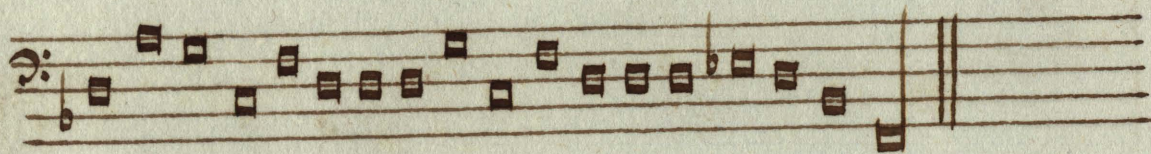
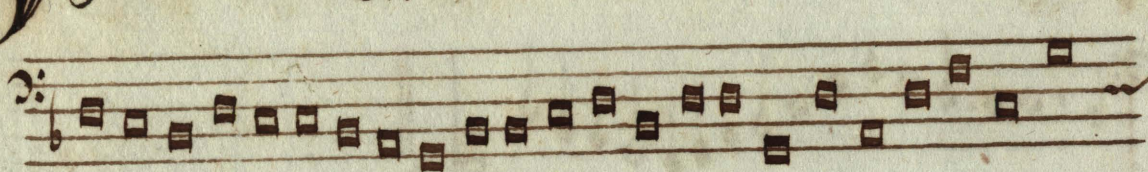




as Jupiter

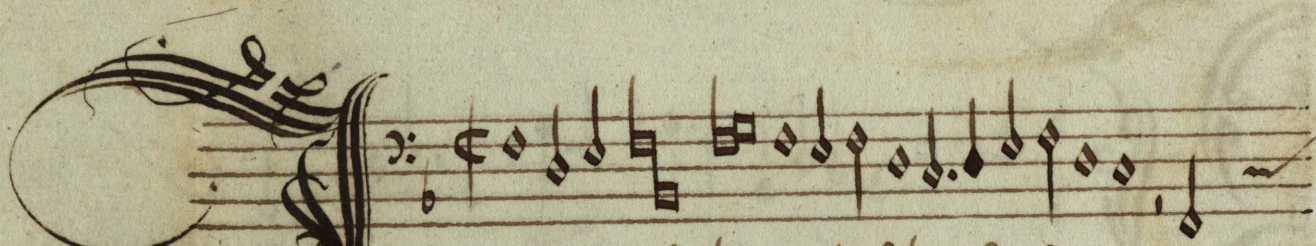






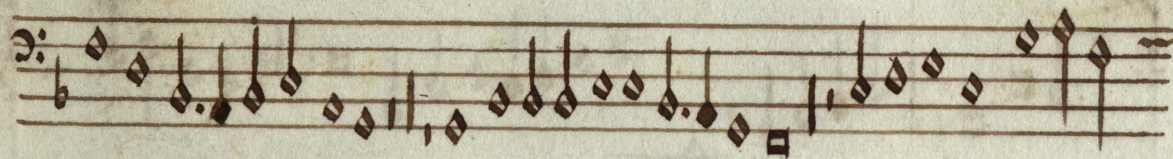
A handwritten musical score on three staves. The first staff begins with a large, ornate initial 'S' in a black ink, which is part of a larger decorative flourish extending across the top of the page. The music is written in a historical style, likely 16th or 17th century, using a system of square notes on a five-line staff. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff also has a bass clef and a key signature of one flat. The lyrics are written in a Gothic script below the staves. The paper is aged and slightly discolored.

S Am ich lang süß der gschafft vil



Nspringt ick mich dits lassen



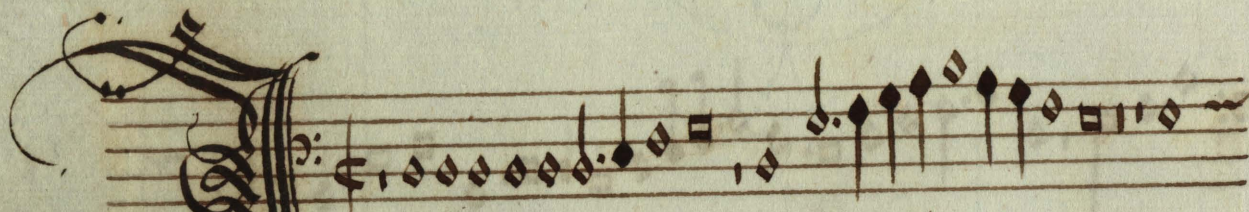




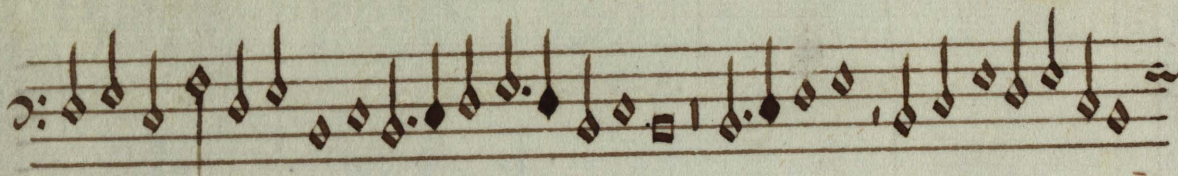
Ortina . f.

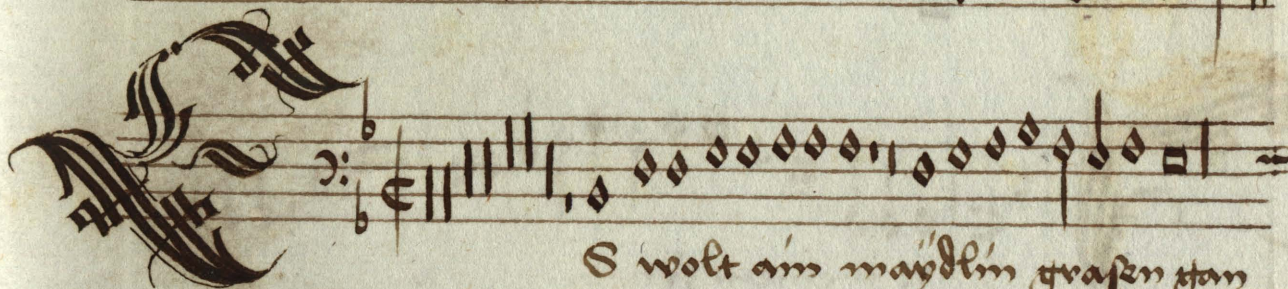
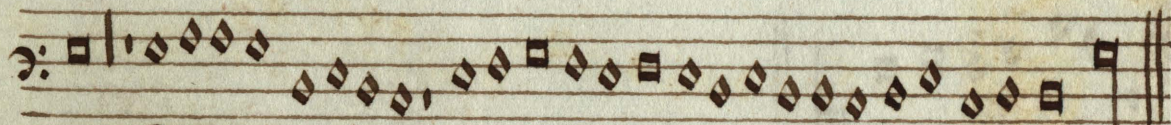






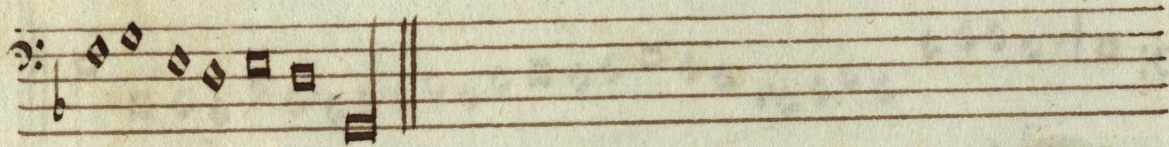
N gotter namen faren wir





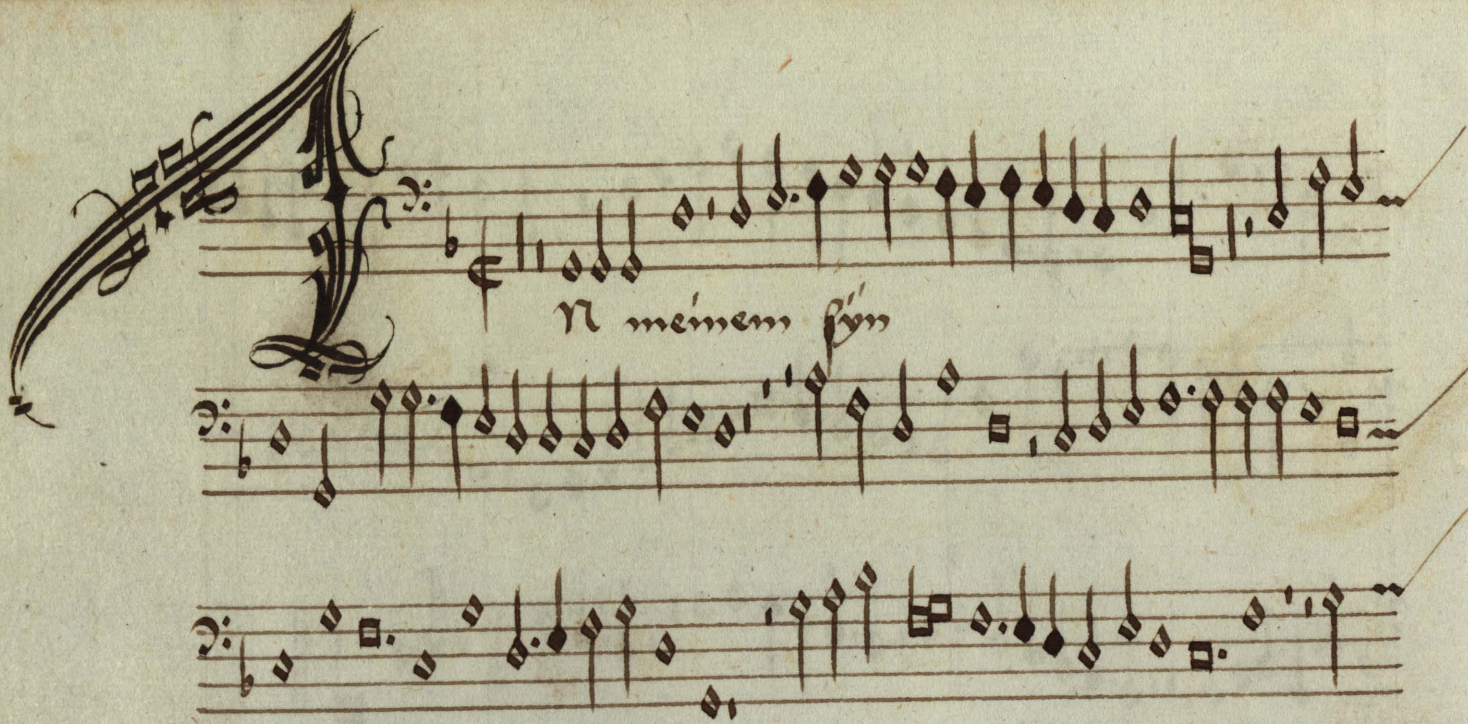
S wolt am maydlin grasen gan



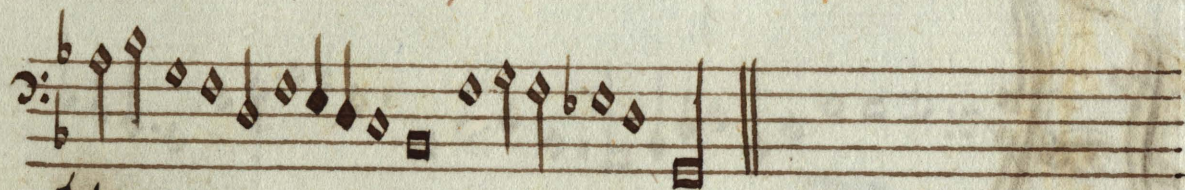
A system of two staves of handwritten musical notation. The top staff begins with a large, ornate initial 'N' that spans across both staves. The notation is in brown ink on aged paper. The lyrics 'N meinem syn' are written in a Gothic script between the two staves. The music continues with various note values and rests, ending with a double bar line on the bottom staff.

N meinem syn

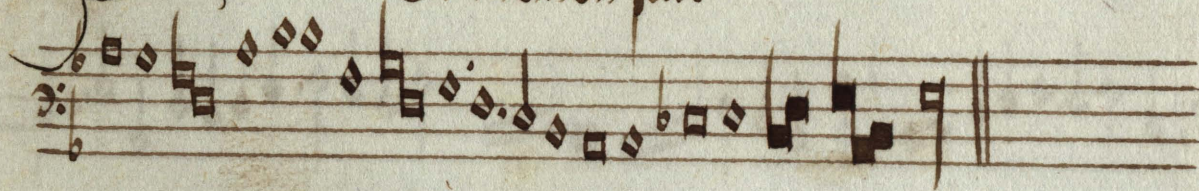




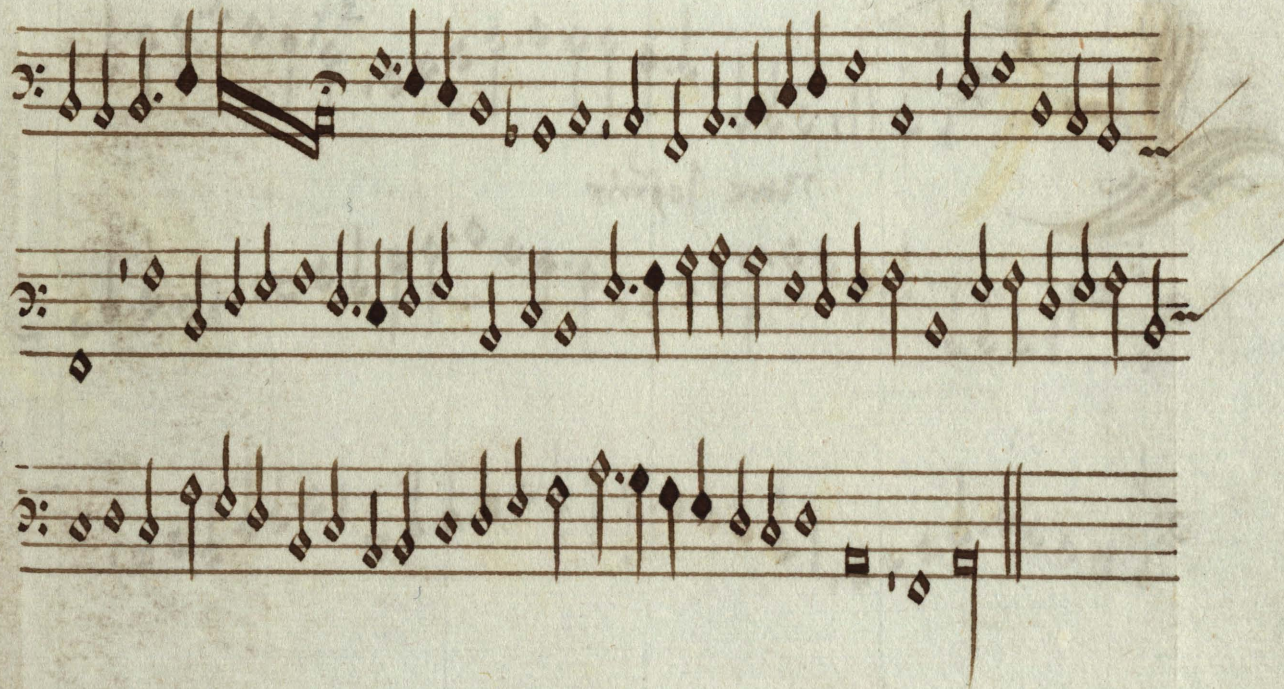
N meinem syn

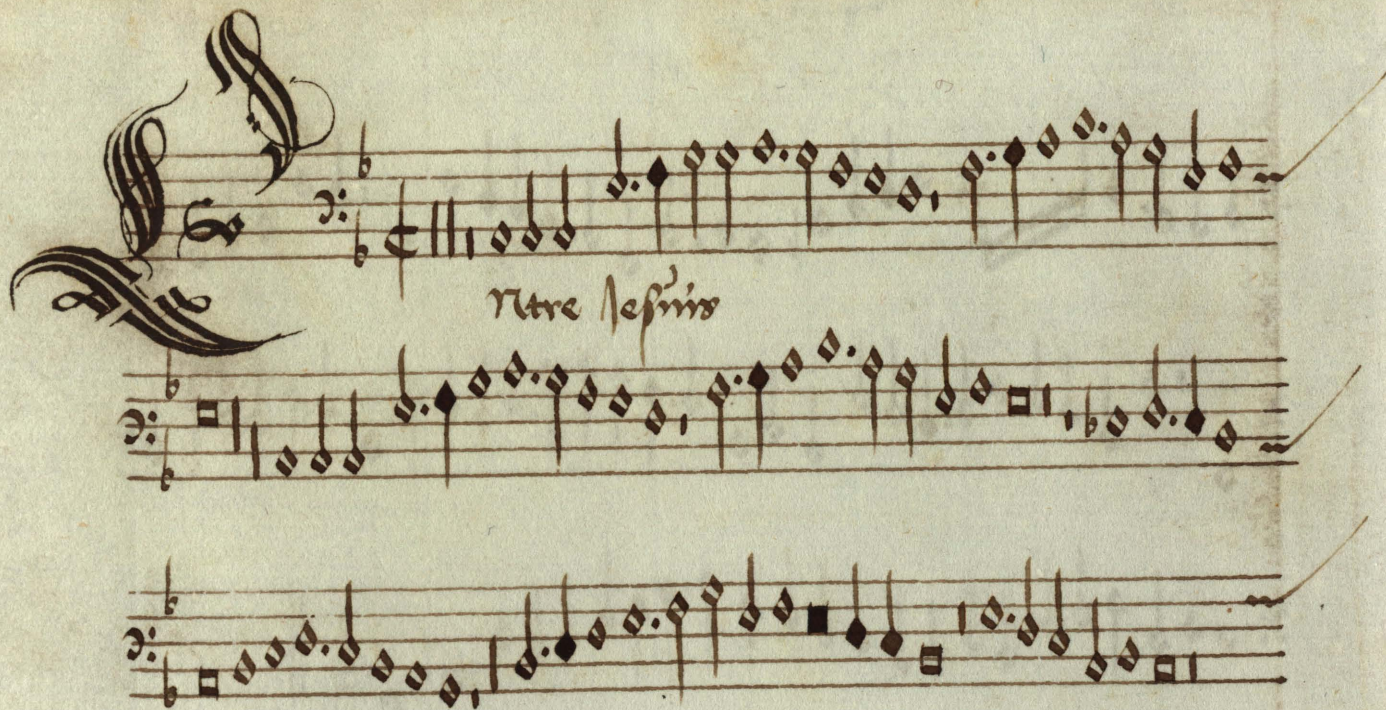


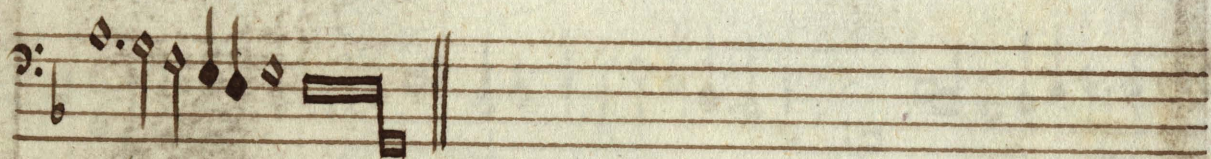
En mēmen fact

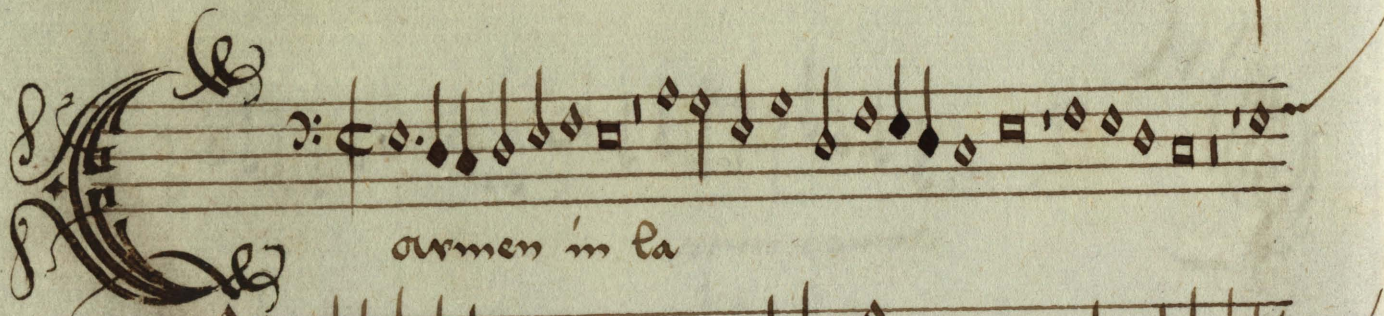




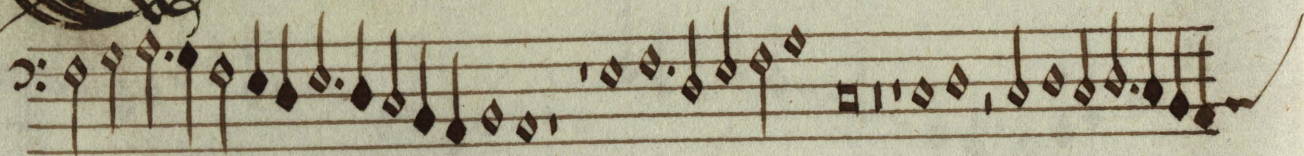


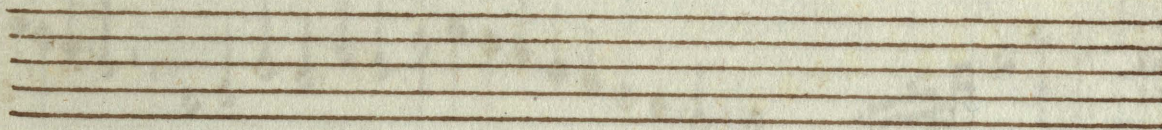






armen in la






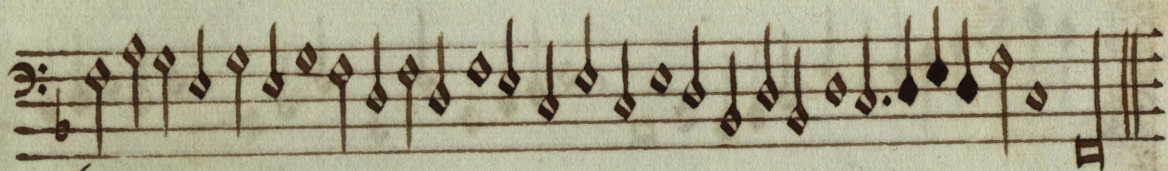
Handwritten musical score on three staves. The first staff begins with a large, ornate initial 'S' in a decorative script. The music is written in a historical notation style, featuring diamond-shaped notes and stems. A small number '4' is written above the first staff. The second staff contains the text 'olauß gnt gsch von himen' written in a cursive hand. The third staff also features a small number '4' above it. The paper is aged and shows some staining.

4


olauß gnt gsch von himen

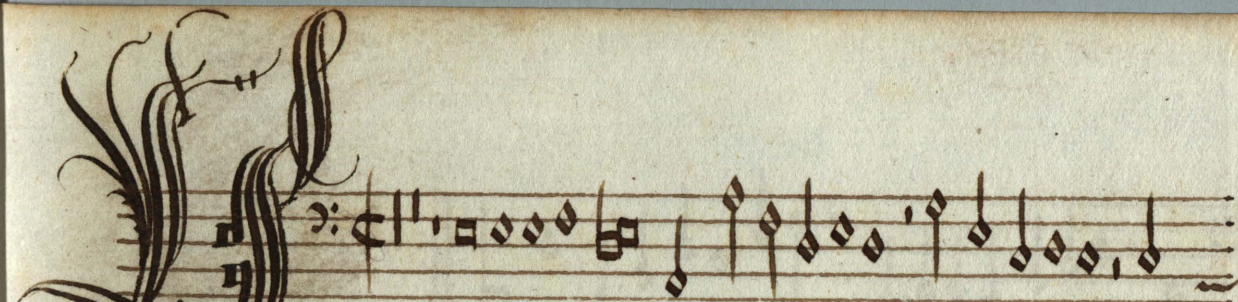
4



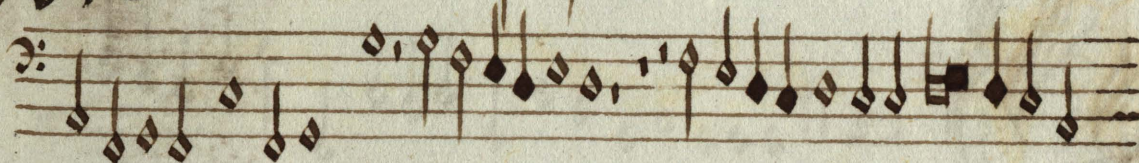


Se prümlein die da fließen



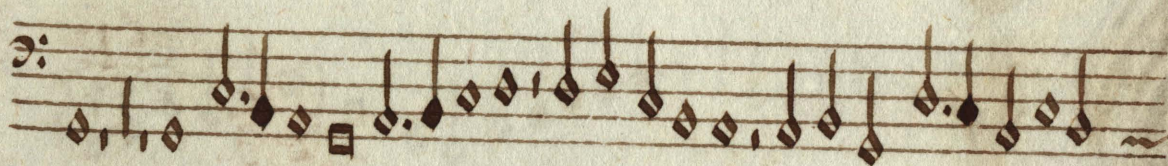


artere prostratis



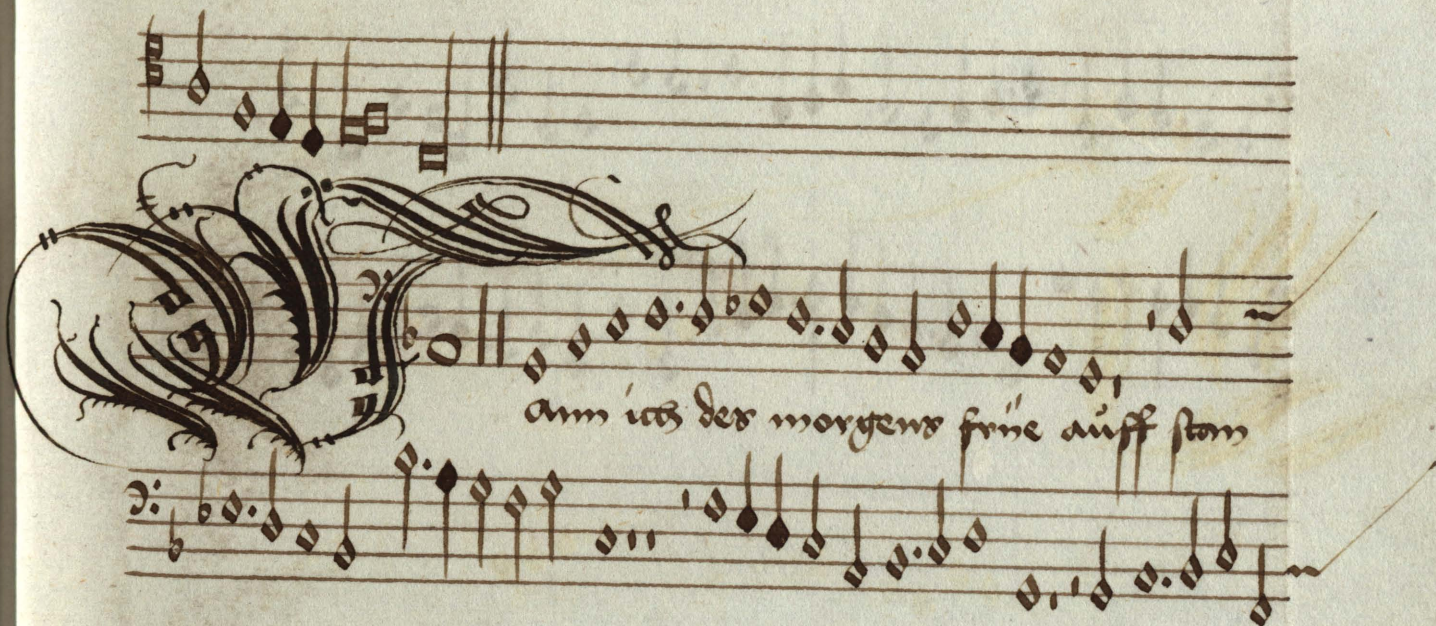
A handwritten musical score on three staves. The first staff begins with a treble clef and contains a series of eighth and sixteenth notes. The second staff features a large, ornate initial 'D' in the left margin, followed by a C-clef and a double bar line. The lyrics 'Otter namen faren wie' are written below the second staff. The third staff continues the melody with various note values and rests. The paper is aged and shows some staining.

Handwritten musical score on three staves. The first staff begins with a treble clef and contains a series of eighth and sixteenth notes. The second staff features a large, ornate initial 'D' in the left margin, followed by a C-clef and a double bar line. The lyrics "Otter namen faren wie" are written below the second staff. The third staff continues the melody with various note values and rests. The paper is aged and shows some staining.



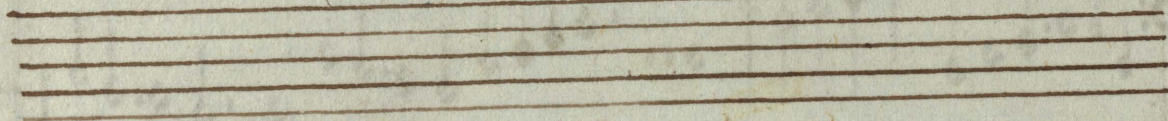
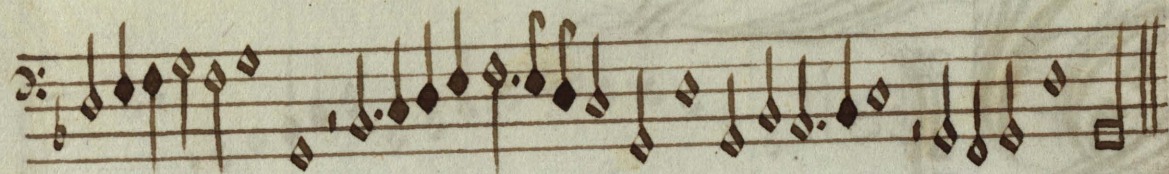
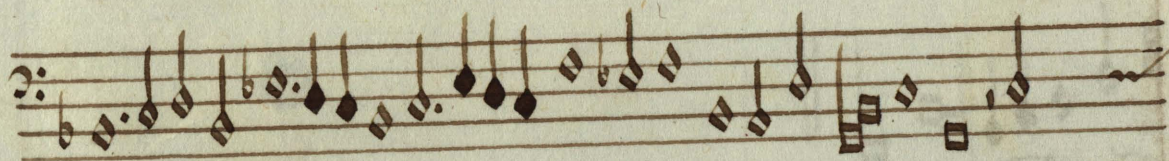


itt nyemands sungen



Handwritten musical score on three staves. The first staff contains a short melodic phrase. The second staff begins with a large, ornate initial 'A' that spans across the first two staves. The text 'am ietz des morgens frue auff ston' is written below the second staff. The third staff continues the melody. The notation is in a historical style, using diamond-shaped notes and a system of rhythmic flags.

am ietz des morgens frue auff ston



A handwritten musical score on three staves. The first staff begins with a large, ornate initial 'S' in black ink, decorated with flourishes. The music is written in a historical style, featuring square notes and a key signature of one flat (B-flat). The word 'Essem' is written in a cursive hand below the first staff. The second and third staves continue the musical notation. The paper is aged and shows some staining.

Essem

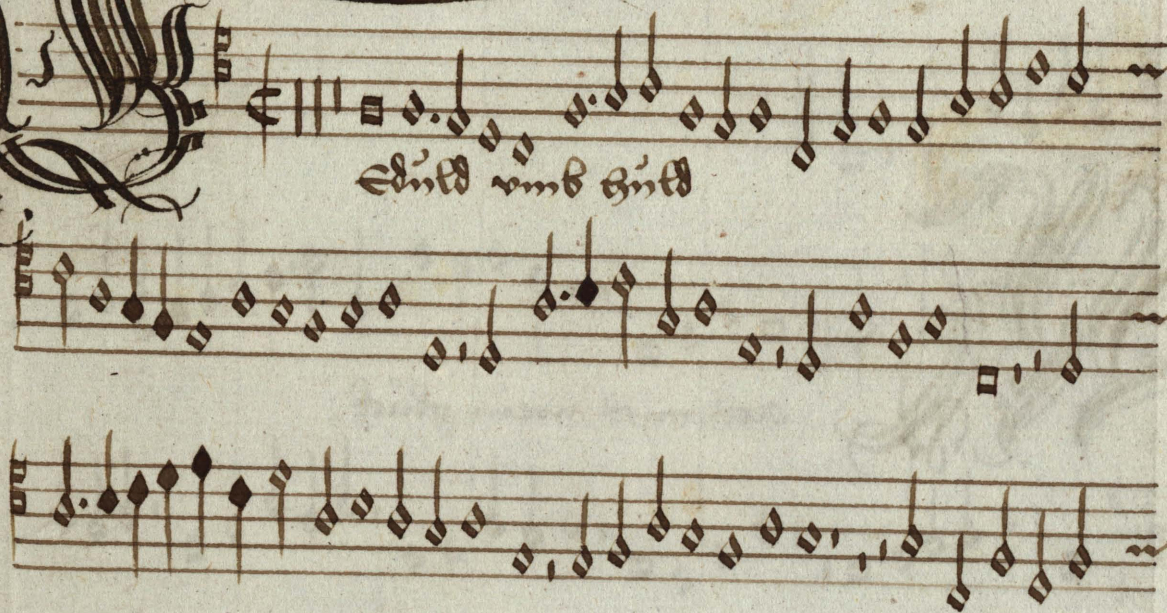


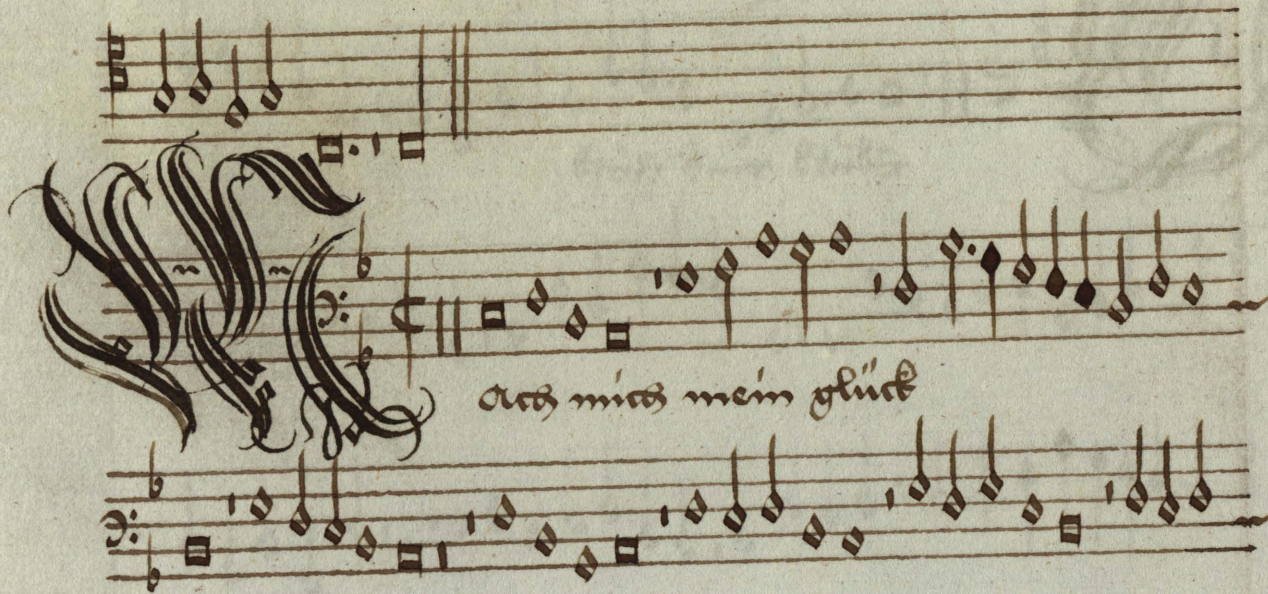
o man lang macht

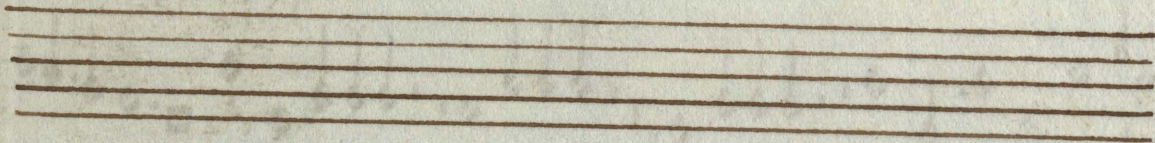
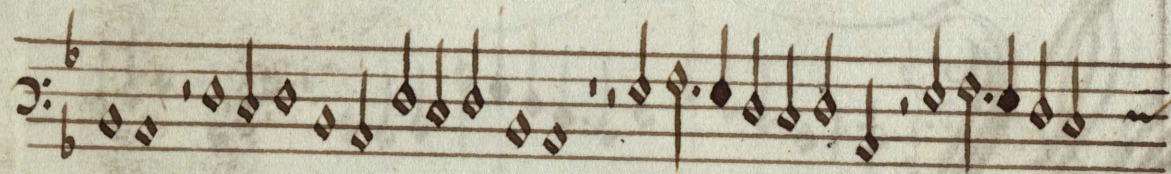




Günt vmb Günt

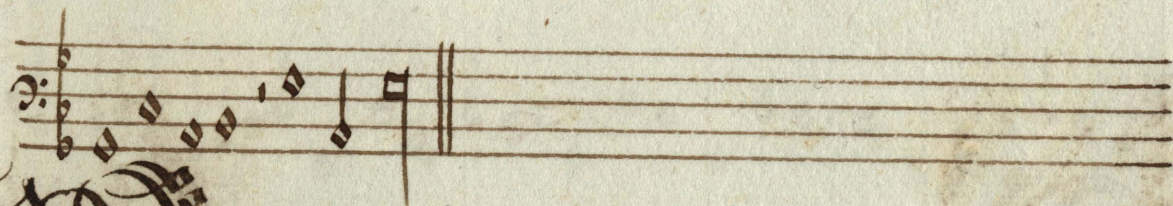




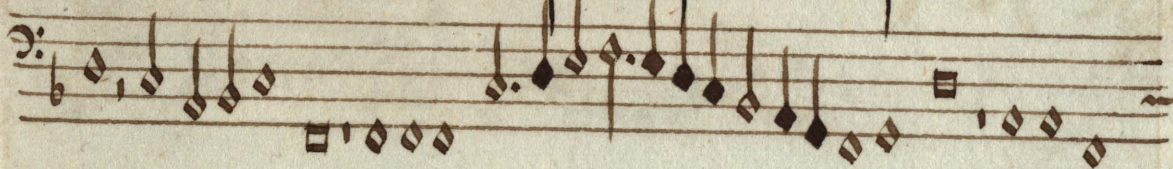


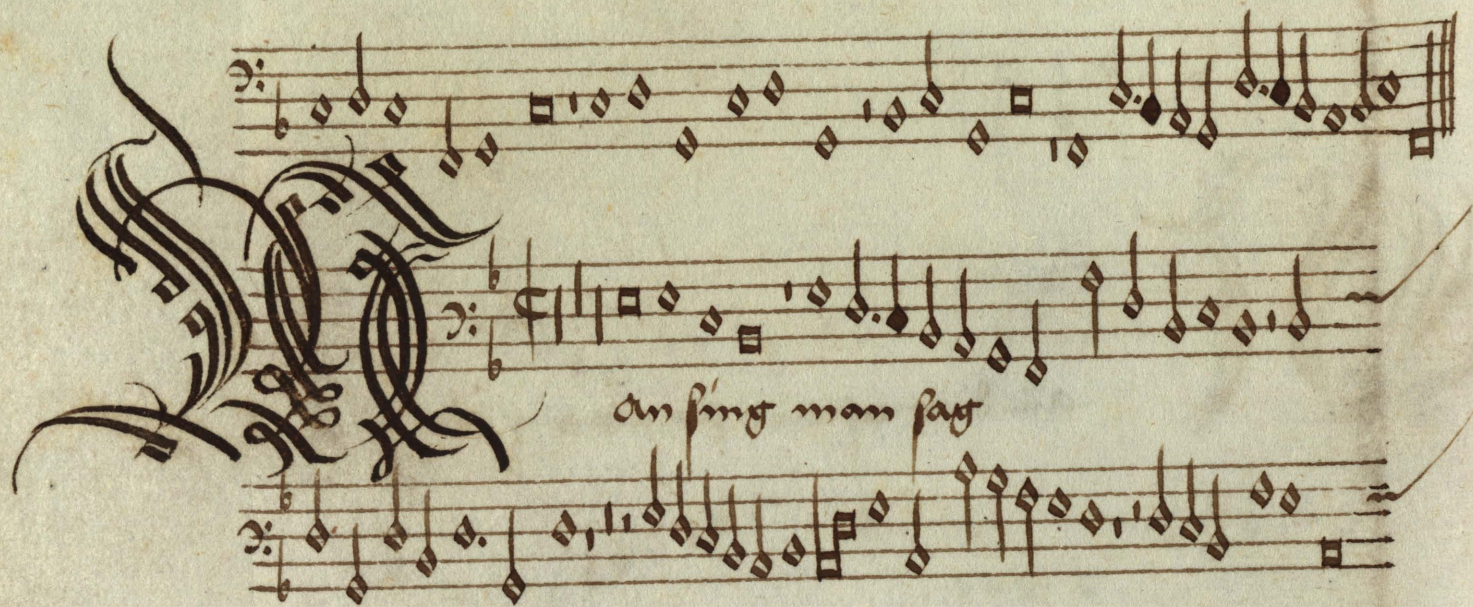


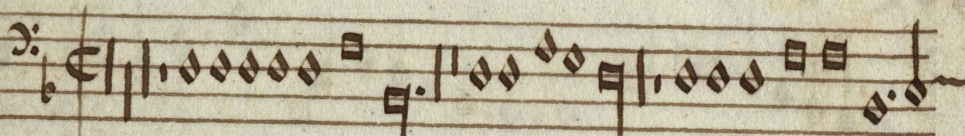
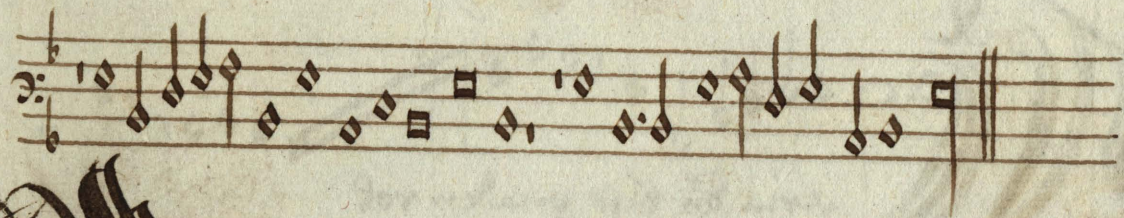
ittig genaygt



Ein Ding erfreut für als auf erd







S taget vor dem walde






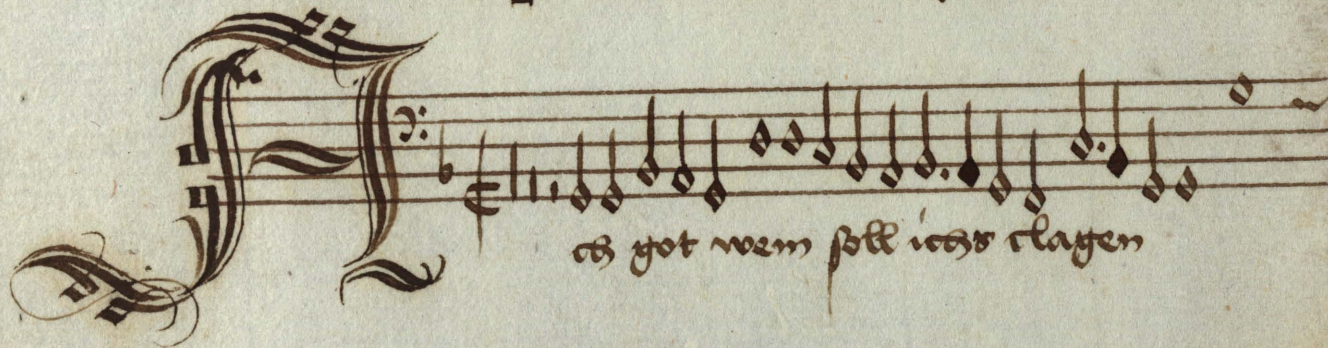
A handwritten musical score on three staves. The first staff begins with a large, ornate initial 'A' in black ink, which is decorated with flourishes and a large circular loop. The text 'aria di' is written in a cursive hand across the first and second staves. The second staff contains the text 'Bist gnaden vol'. The music is written in a cursive hand, featuring various note values and rests. The paper is aged and shows some staining.

aria di Bist gnaden vol

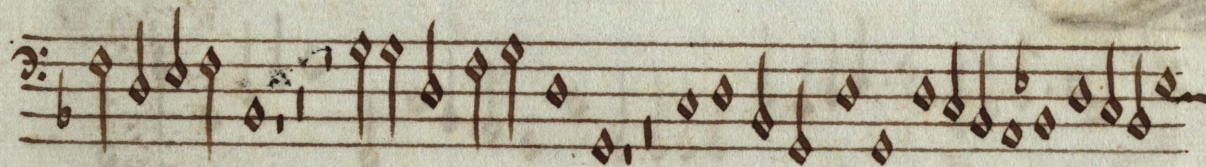




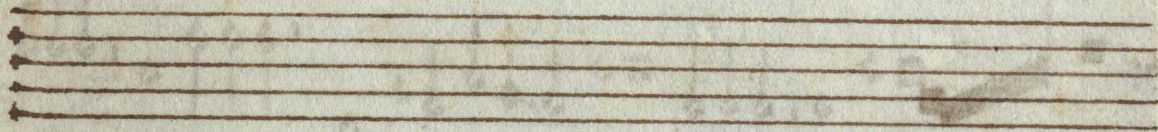
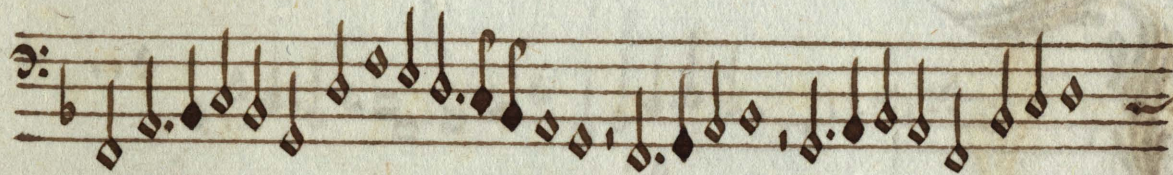
olauff wir wetters wecken

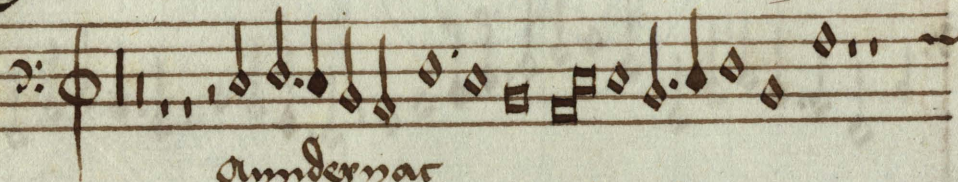


es got wem soll ich clagen

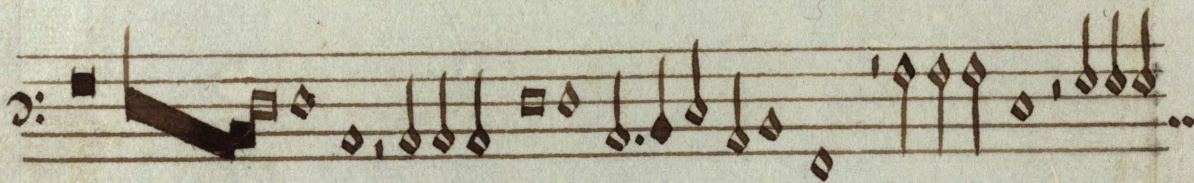


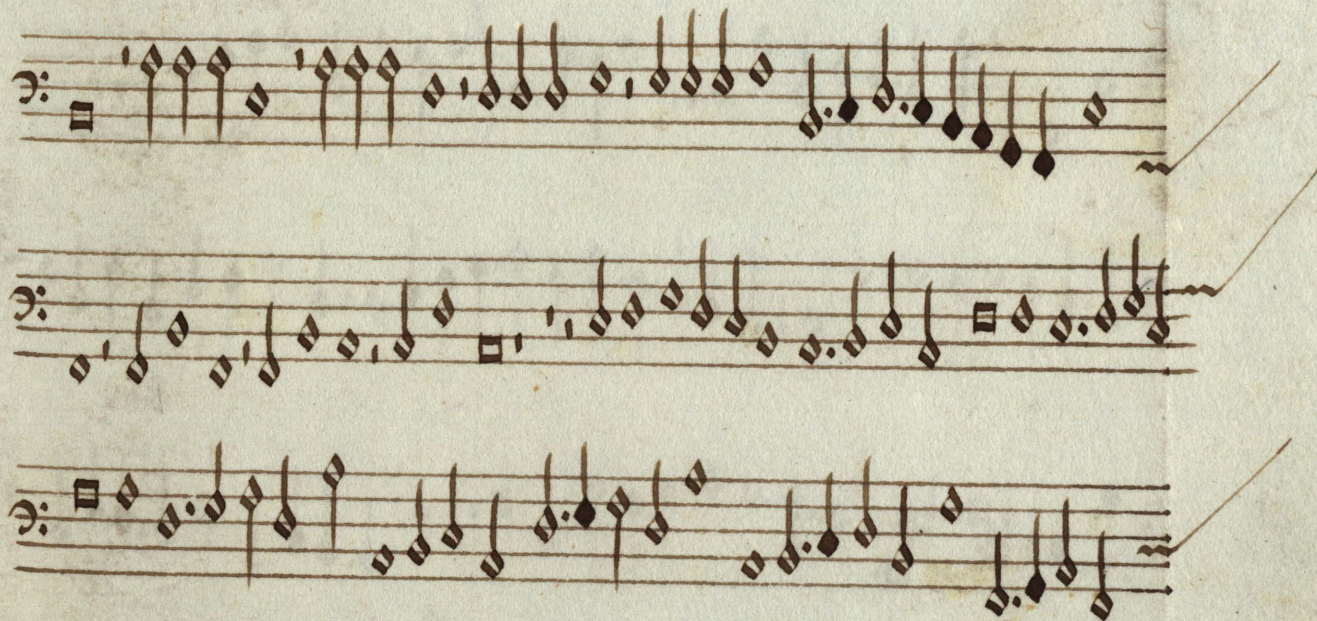


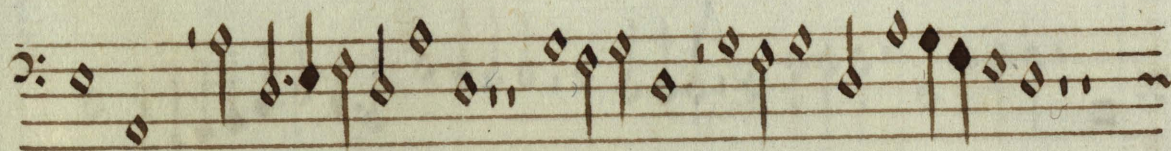


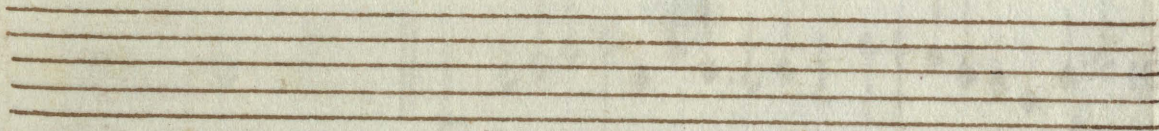


amdermar









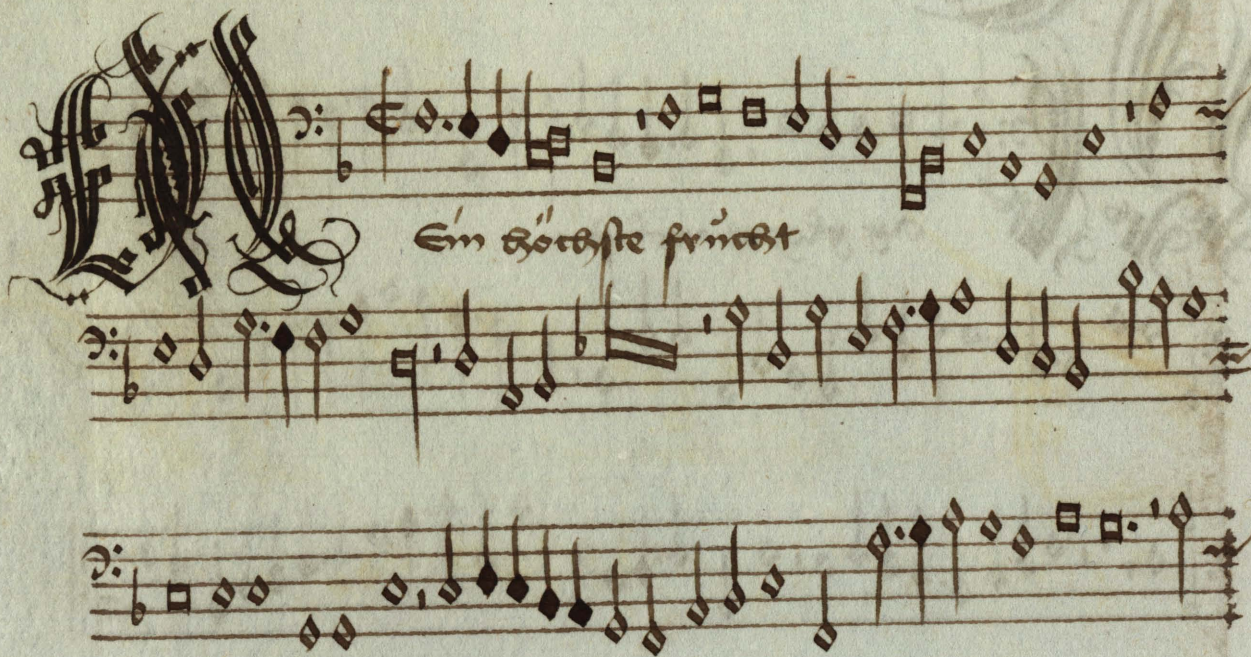


Ein vleyß und nne



A handwritten musical score on three staves. The first staff begins with a large, ornate initial 'H' in black ink, followed by a treble clef and a key signature of one flat (B-flat). The notation consists of diamond-shaped notes on a five-line staff. The second staff continues the melody and includes the text 'ay gleyes wol sein' written in a Gothic script. The third staff concludes the piece with a double bar line. The paper is aged and shows some staining.

ay gleyes wol sein



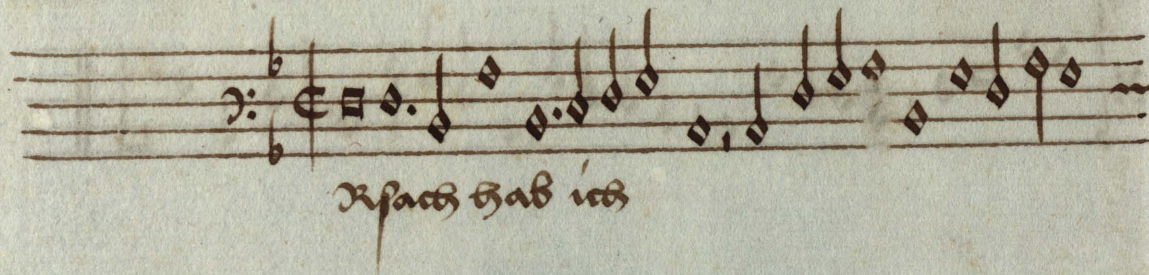
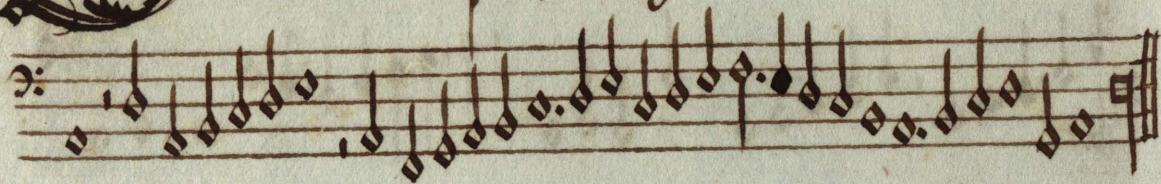
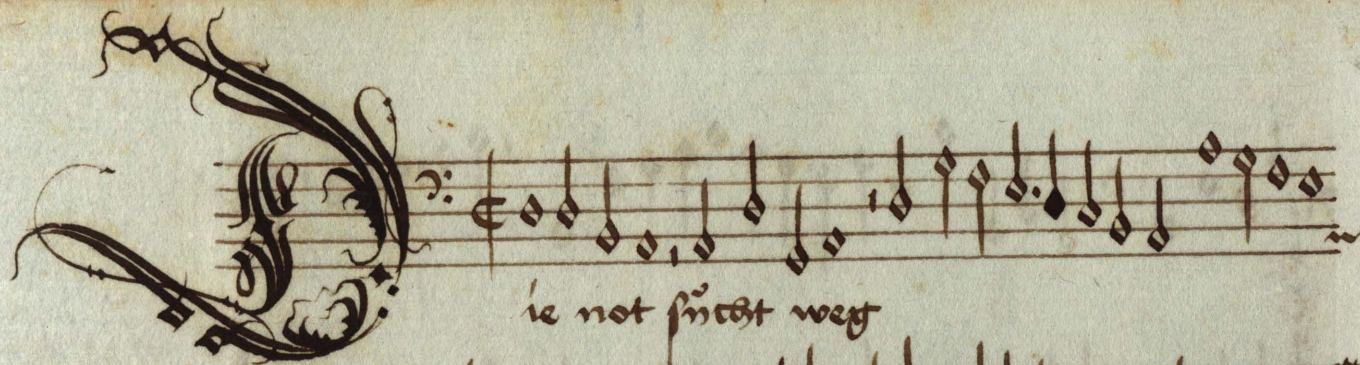


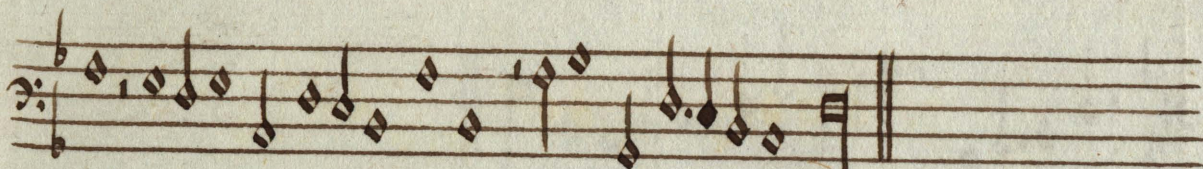
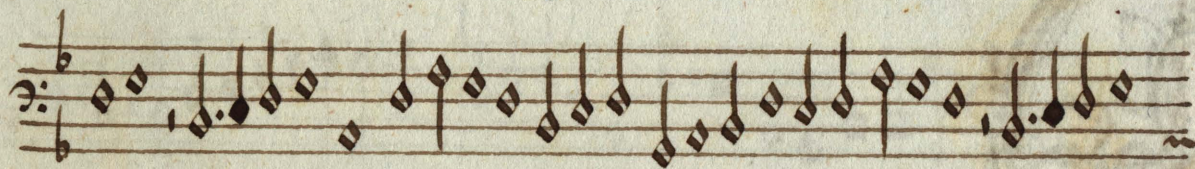
Et hat vollbracht

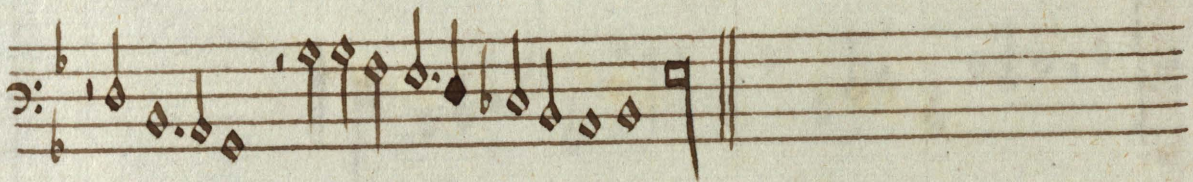
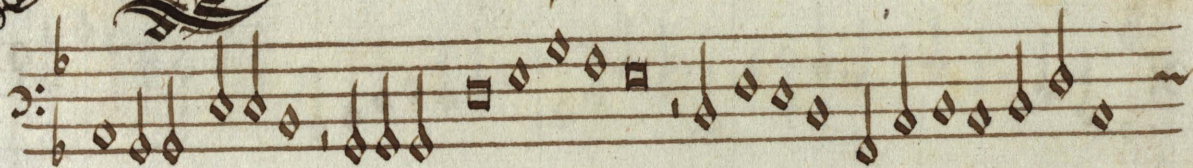


Handwritten musical notation on two staves. The first staff begins with a large, ornate initial 'L' that spans across the first staff and into the second. The notation consists of diamond-shaped notes with stems. The lyrics 'org' is dem glück' are written in a cursive script between the two staves. The second staff continues the musical notation with diamond-shaped notes and stems.





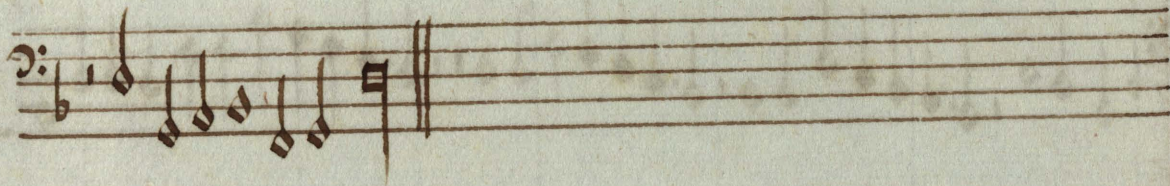






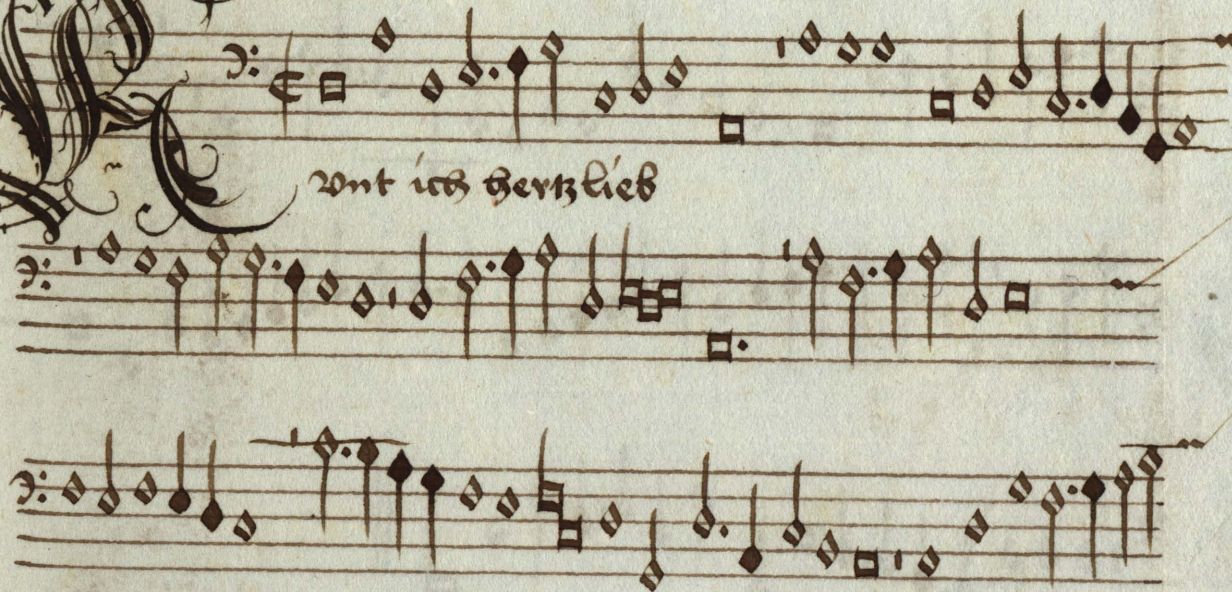
ics windert seer

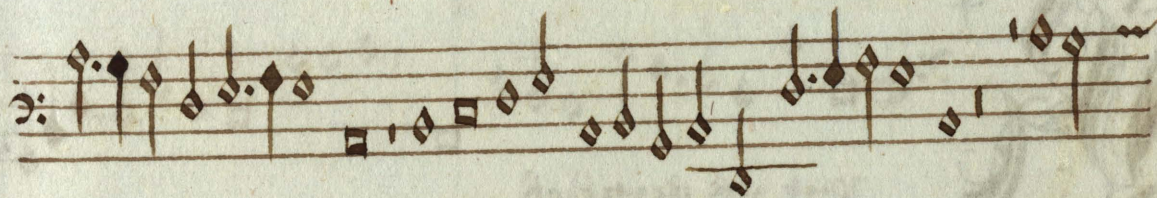






Wnt ich Herzlieb

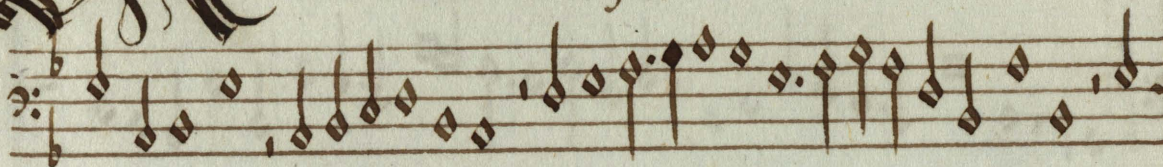






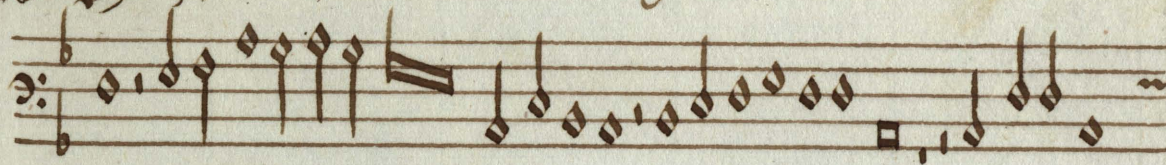


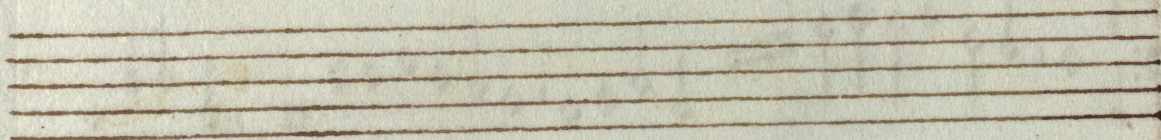
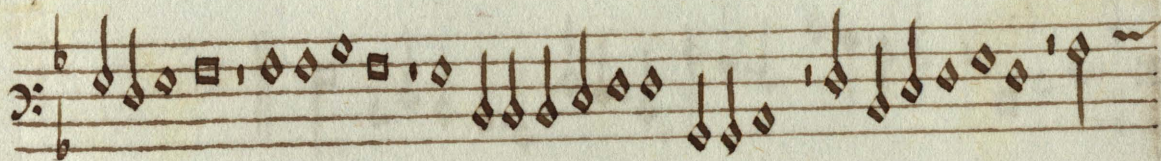
N aller weltte zier





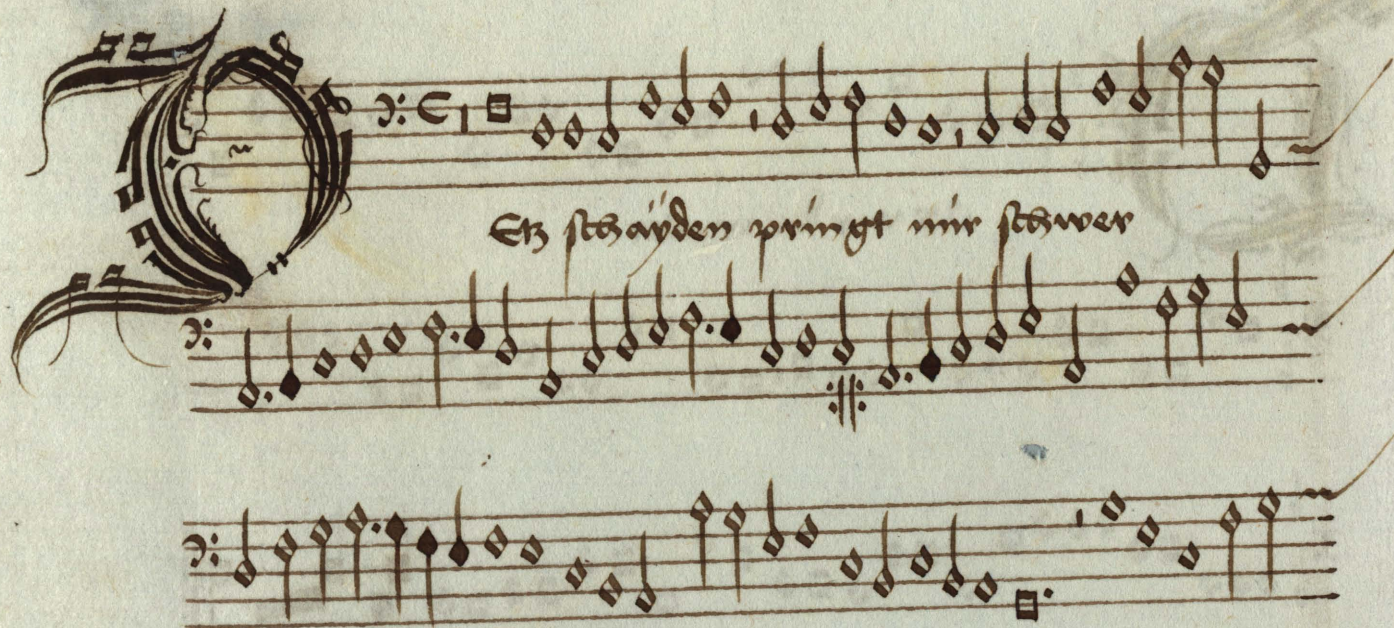
ach mich mein glück

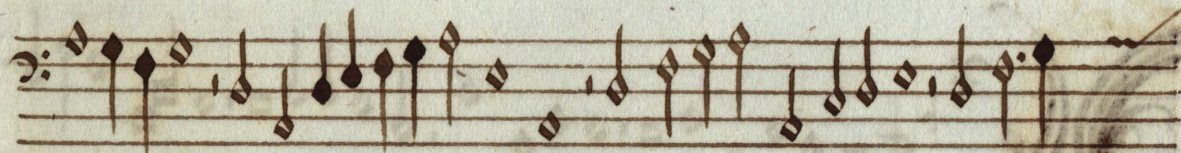


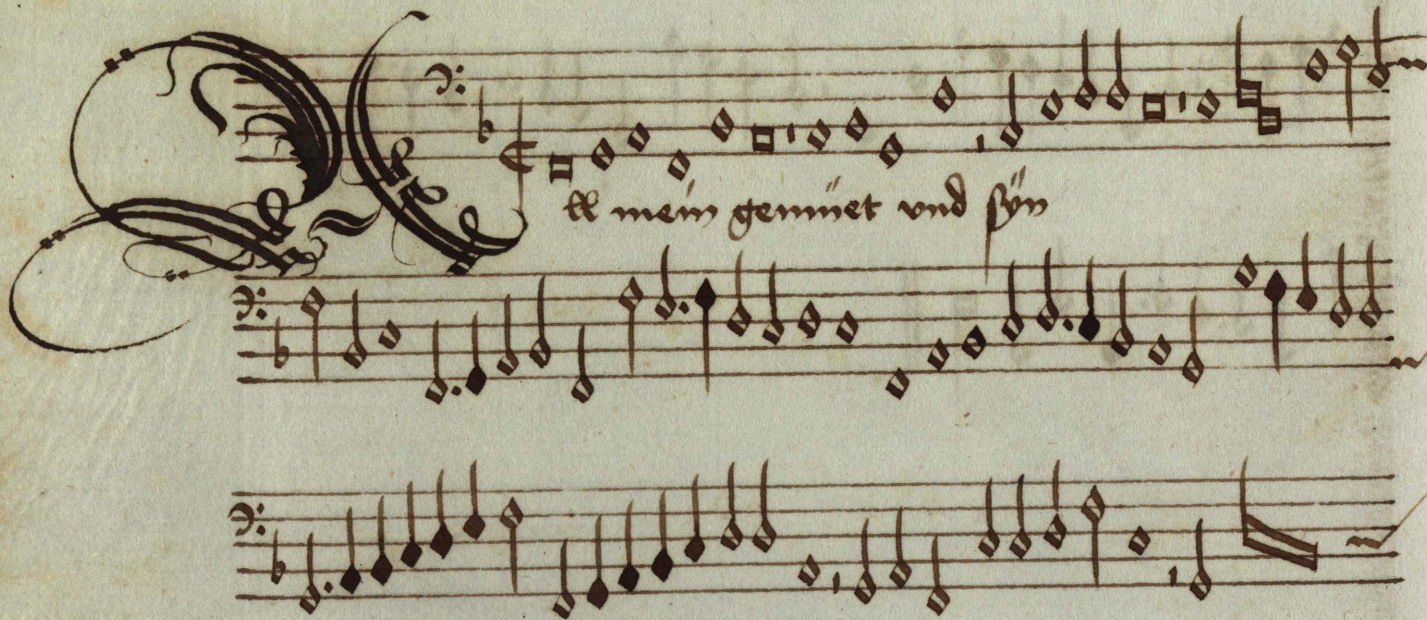


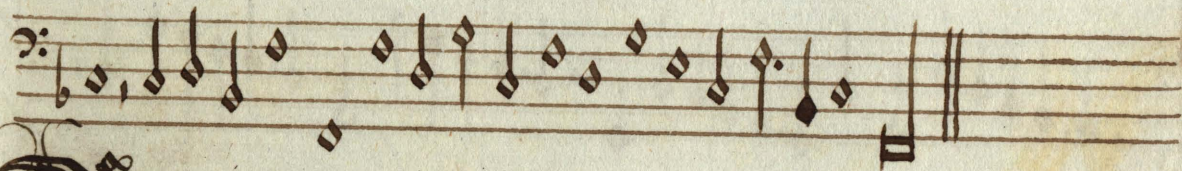
A handwritten musical score on three staves. The first staff begins with a large, ornate initial 'S' in black ink. The music is written in a historical style using square notes on a five-line staff. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The text 'als uns der winter' is written in a cursive hand below the first staff. The paper is aged and shows some staining.

als uns der winter



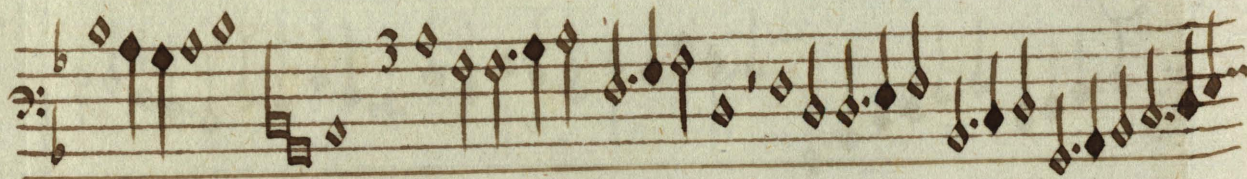
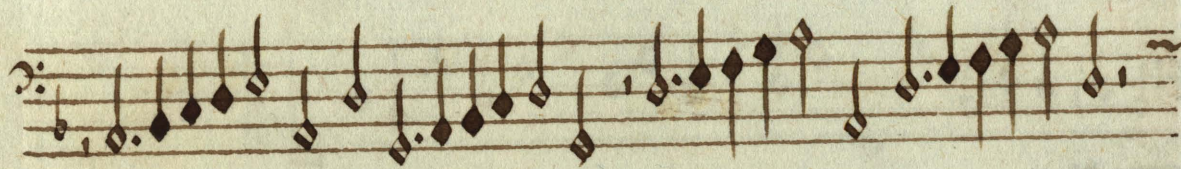


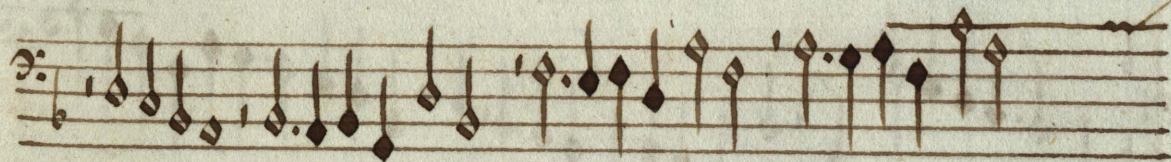
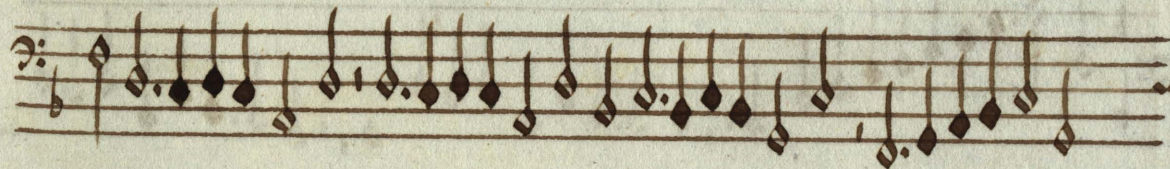
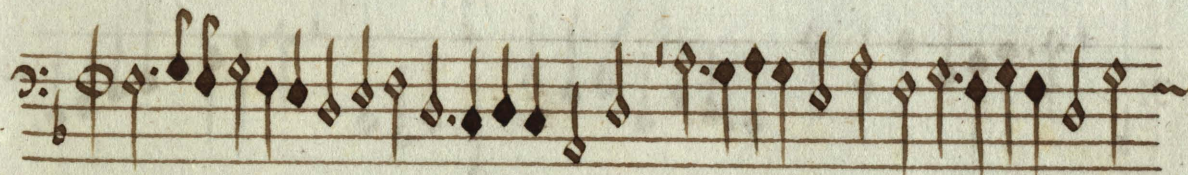




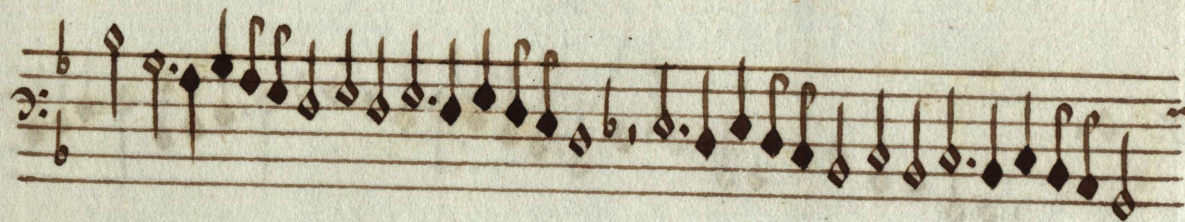
Omdermar

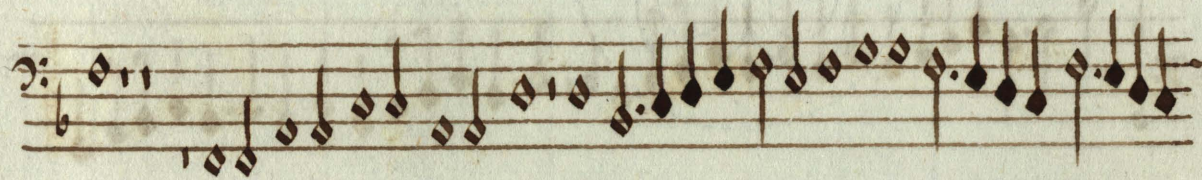


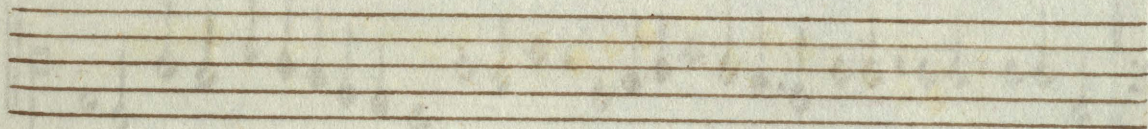
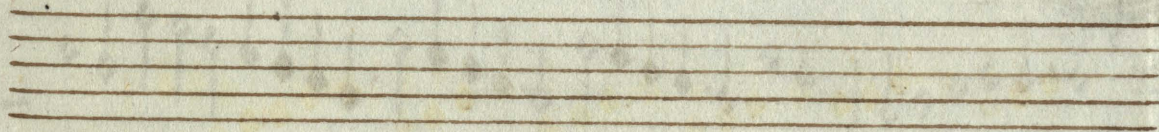


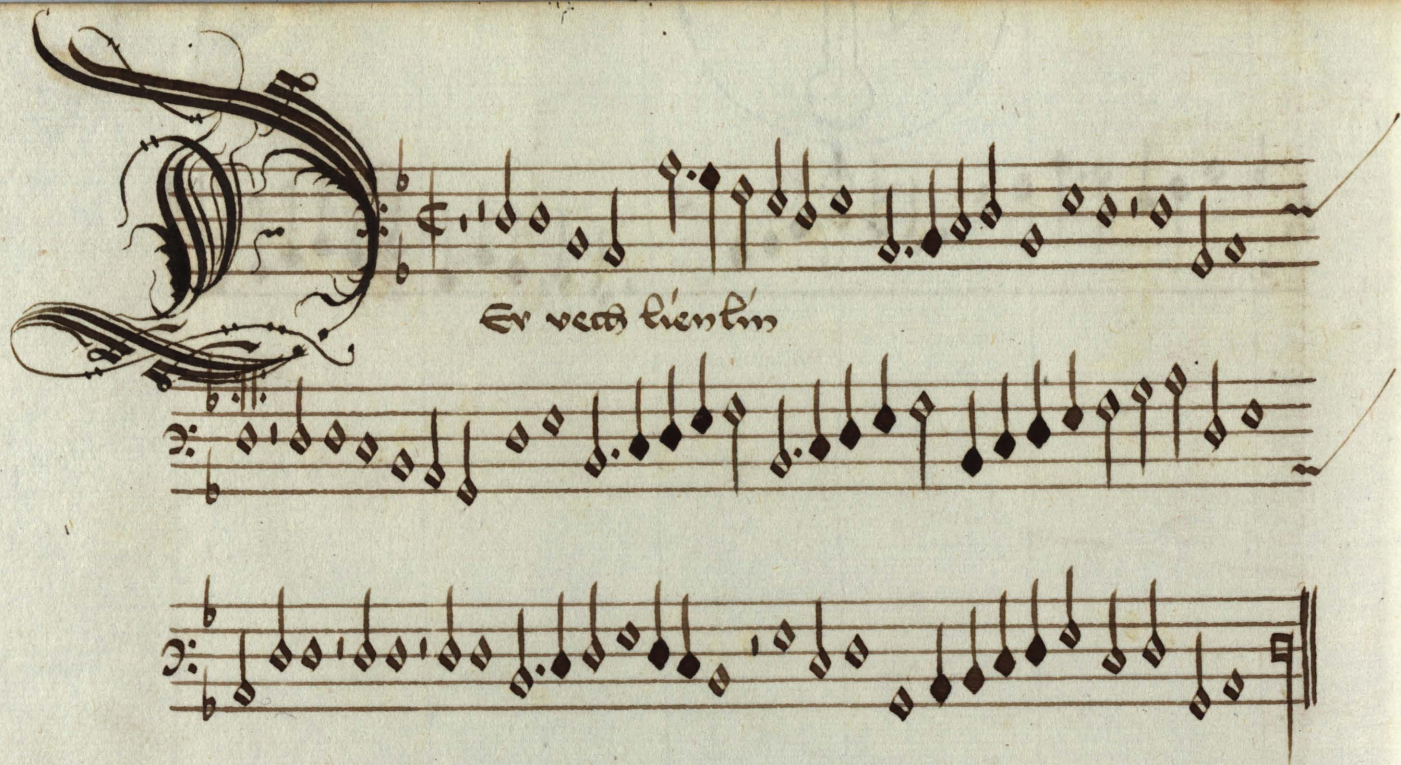


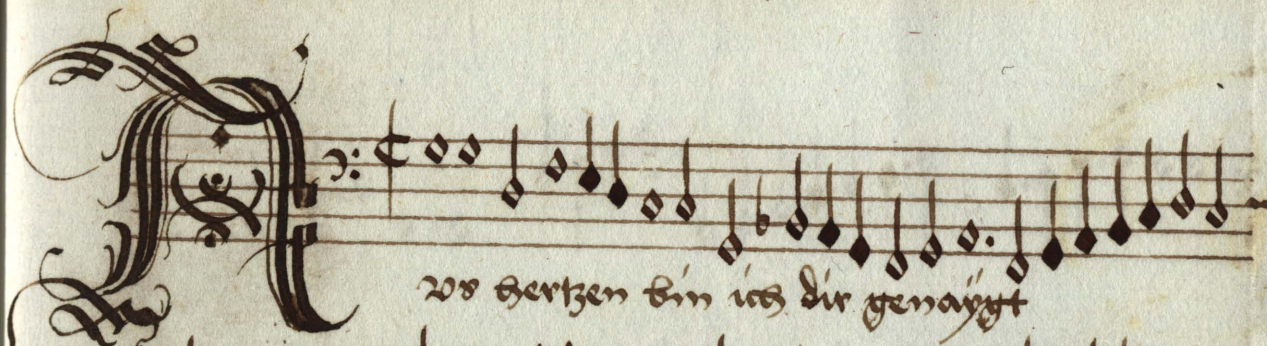




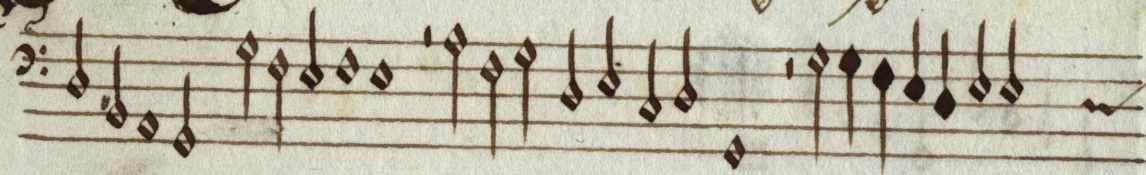


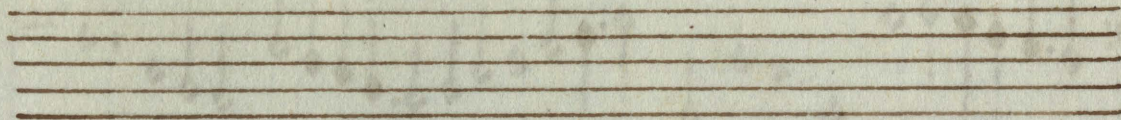
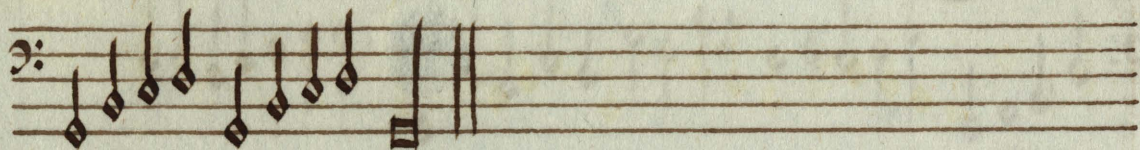
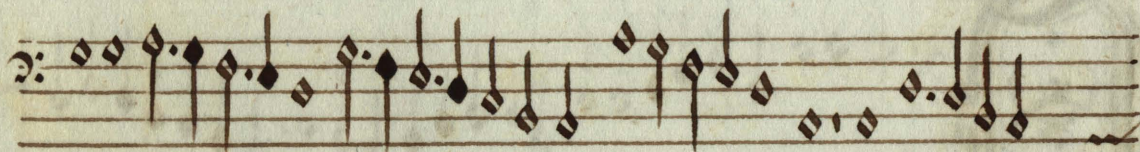






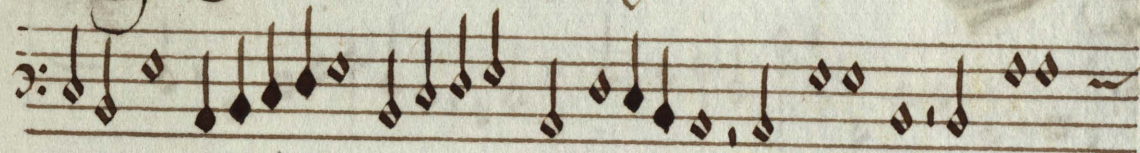
Wo Herzen ein ius dir genaygt

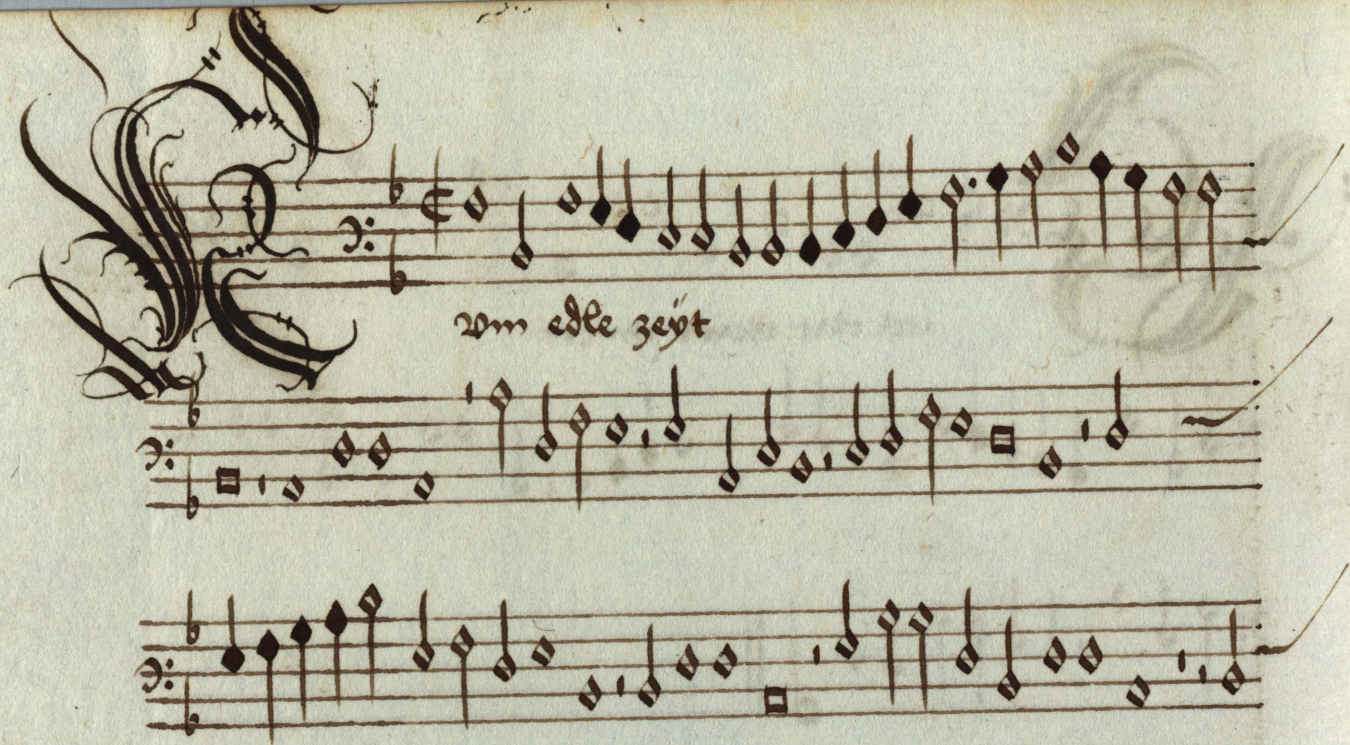






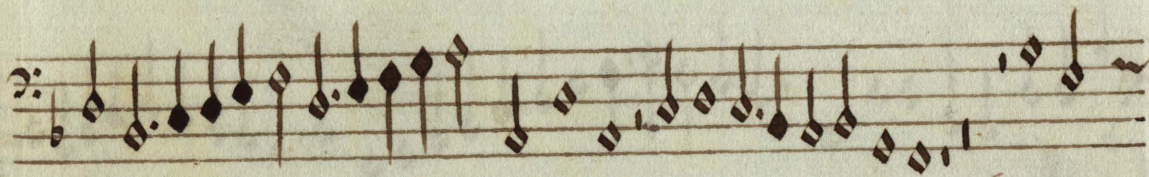
ich hat Geirr gmet



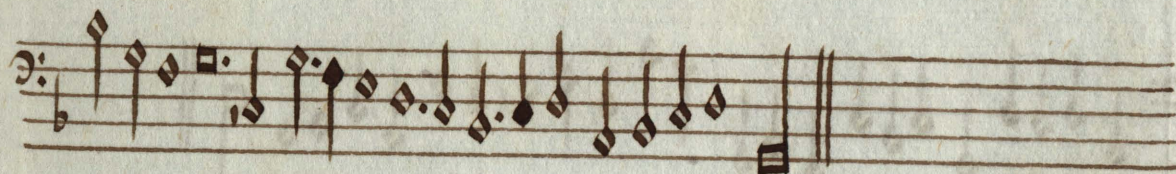
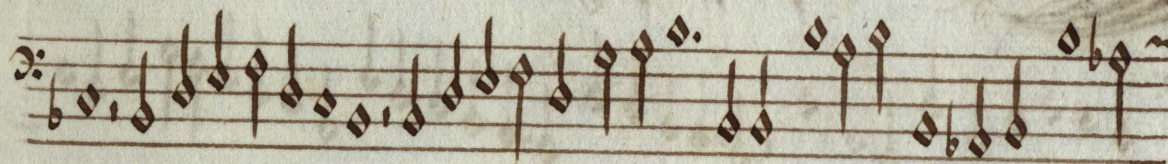
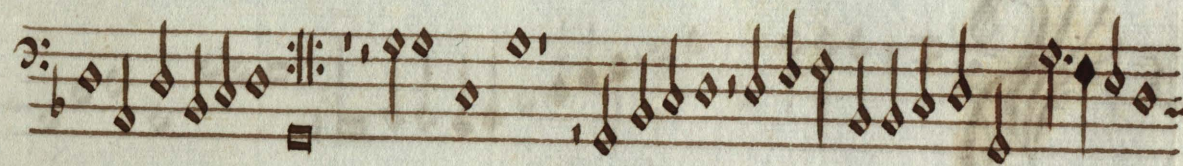


A handwritten musical score on three staves. The first staff begins with a large, ornate initial 'S' in black ink, which is decorated with flourishes. The music is written in brown ink on aged, slightly yellowed paper. The notation includes various note values (minims, crotchets, quavers) and rests. The second staff contains the text 'ich freudt am pils' written in a cursive hand. The third staff continues the musical notation. The paper shows signs of age, including some staining and a vertical crease.

ich freudt am pils



Dem gestalt



A handwritten musical score on three staves. The first staff begins with a large, ornate initial 'S' that spans across the first two staves. The music is written in a historical style with diamond-shaped notes and stems. The second staff contains the text 'Seßhaft ist gnt' written in a cursive script. The third staff concludes the piece with a double bar line. The paper is aged and shows some staining.

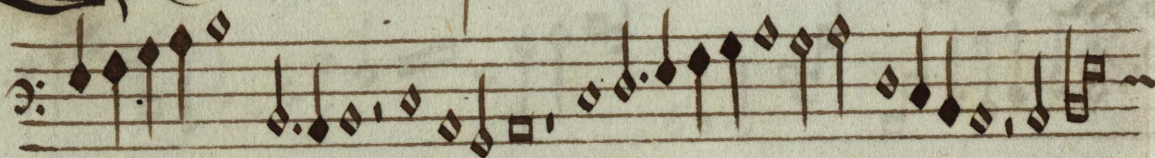
Seßhaft ist gnt

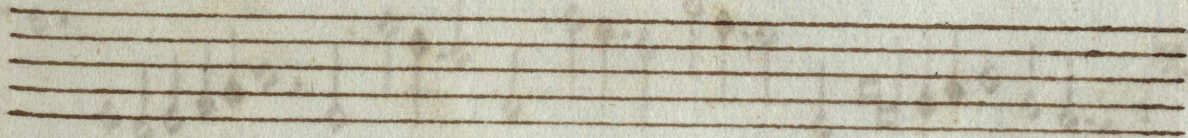
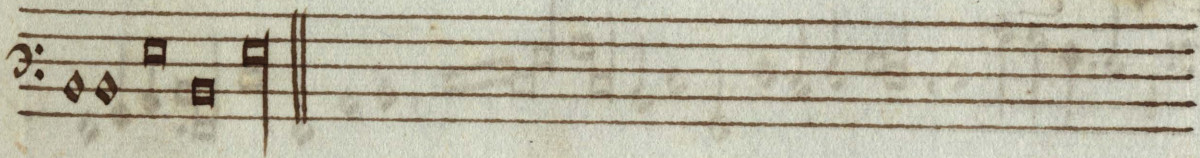


= Wien 18810

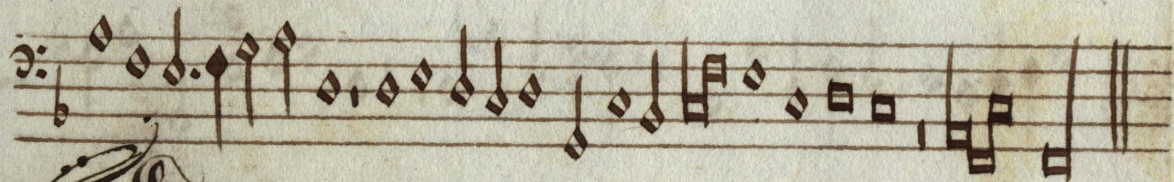


Wenn's pandt



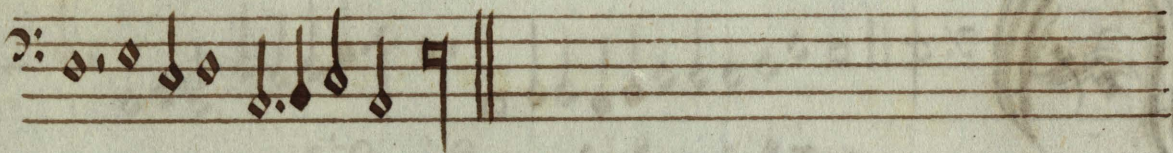


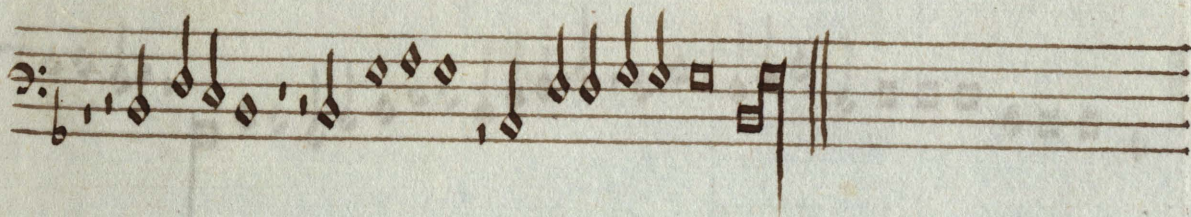
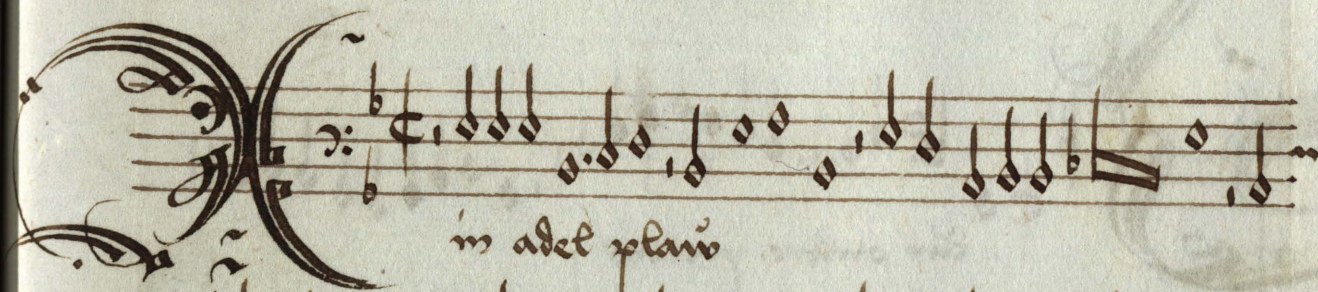




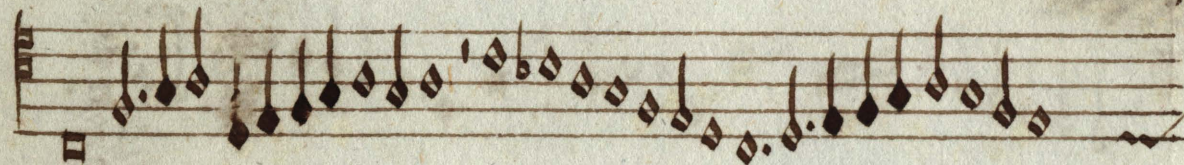
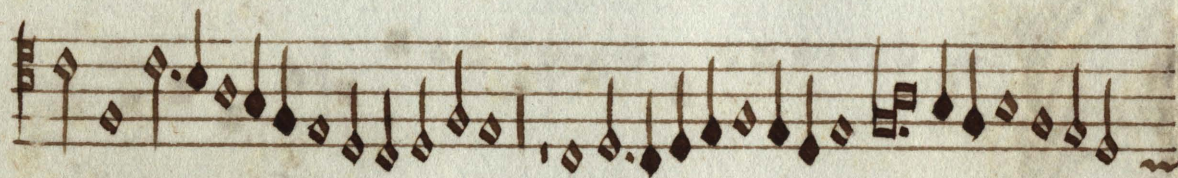
off d'yer erd ist gar kein lust

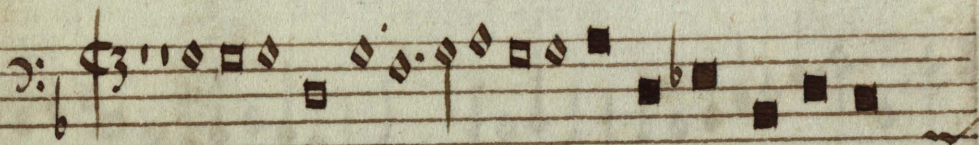






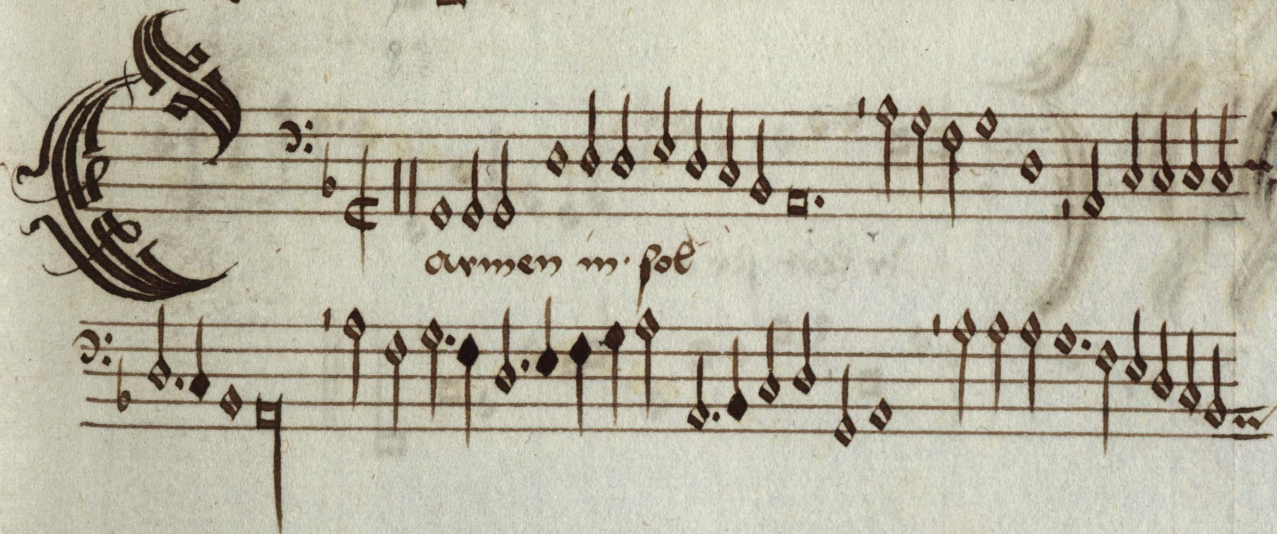
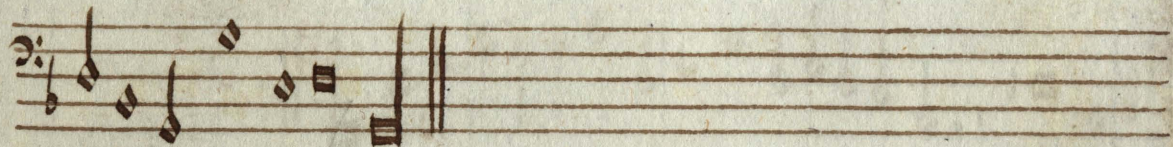


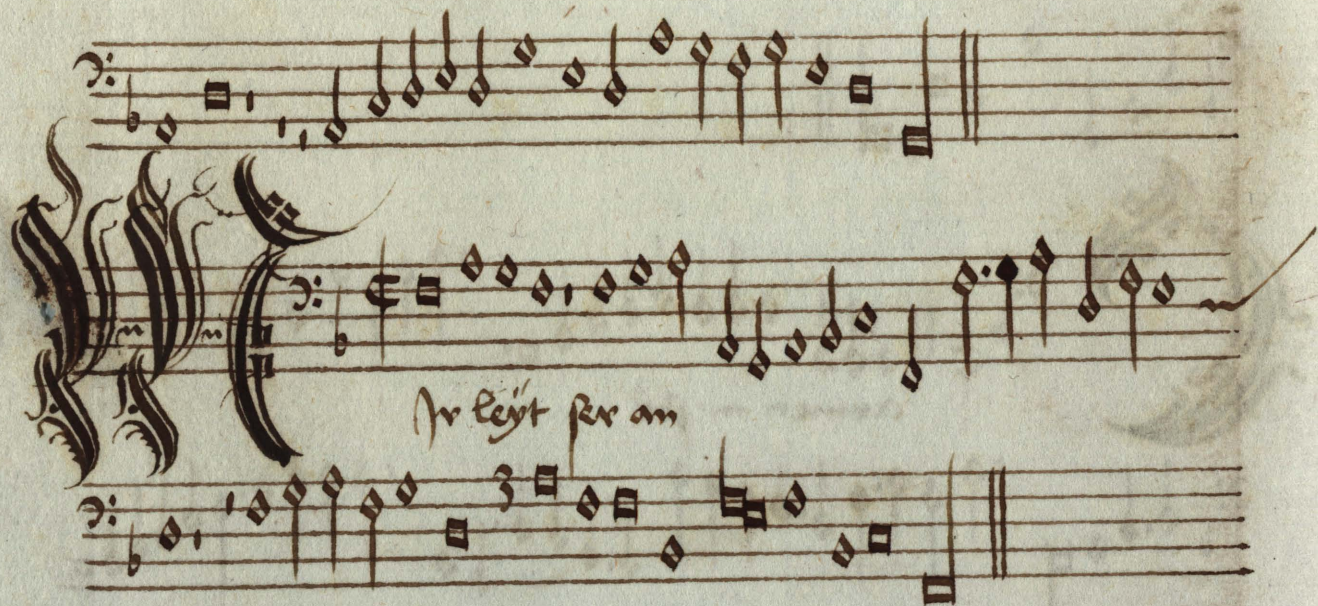


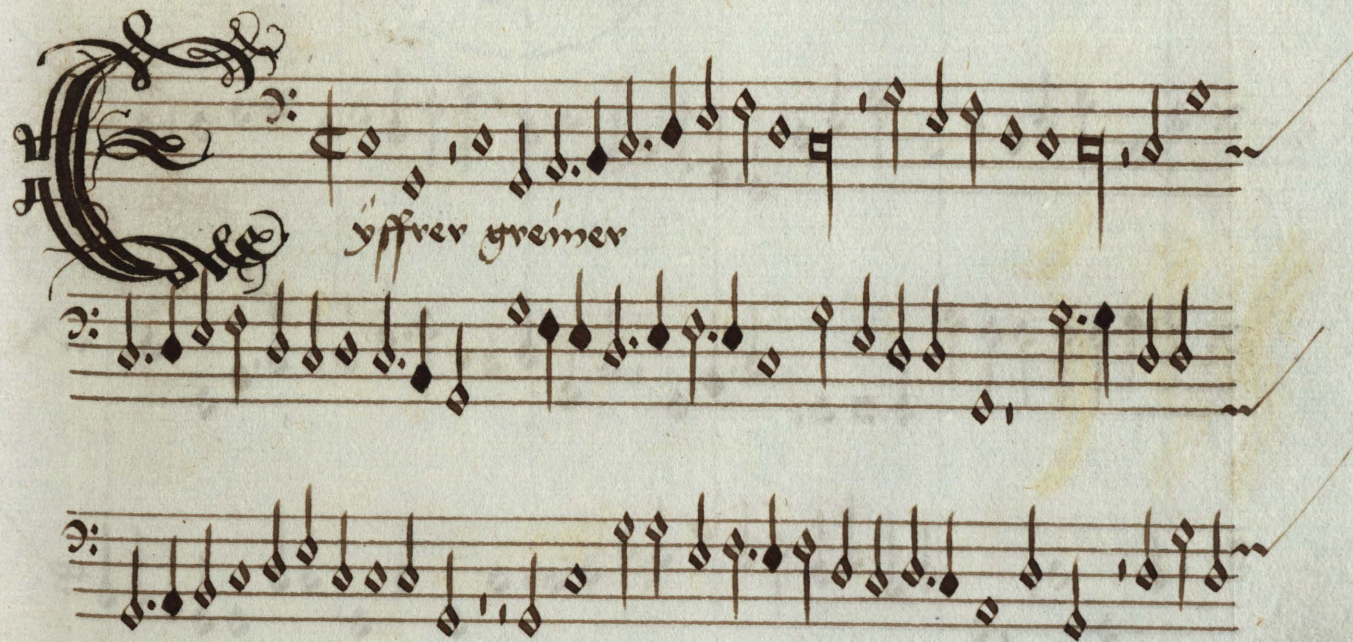


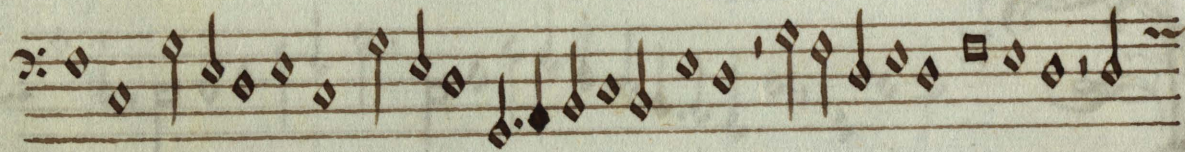
Essem liebes essem mein

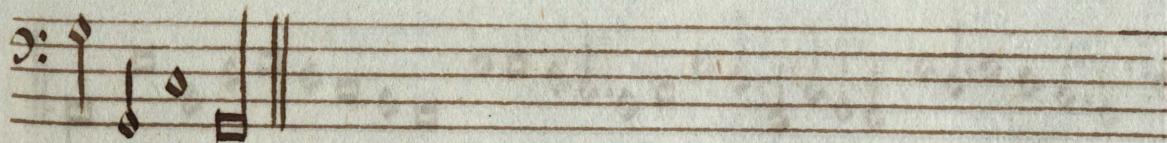
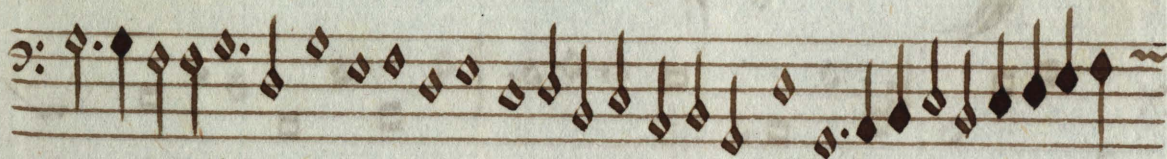








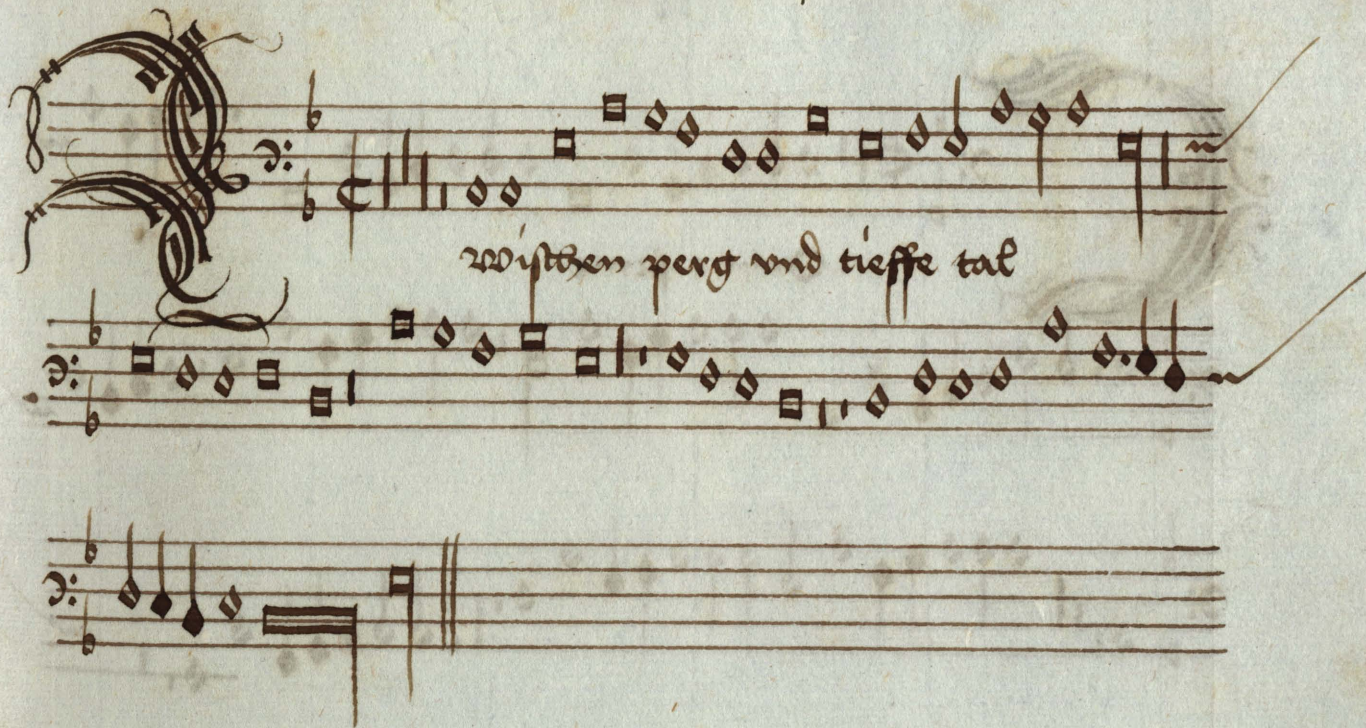


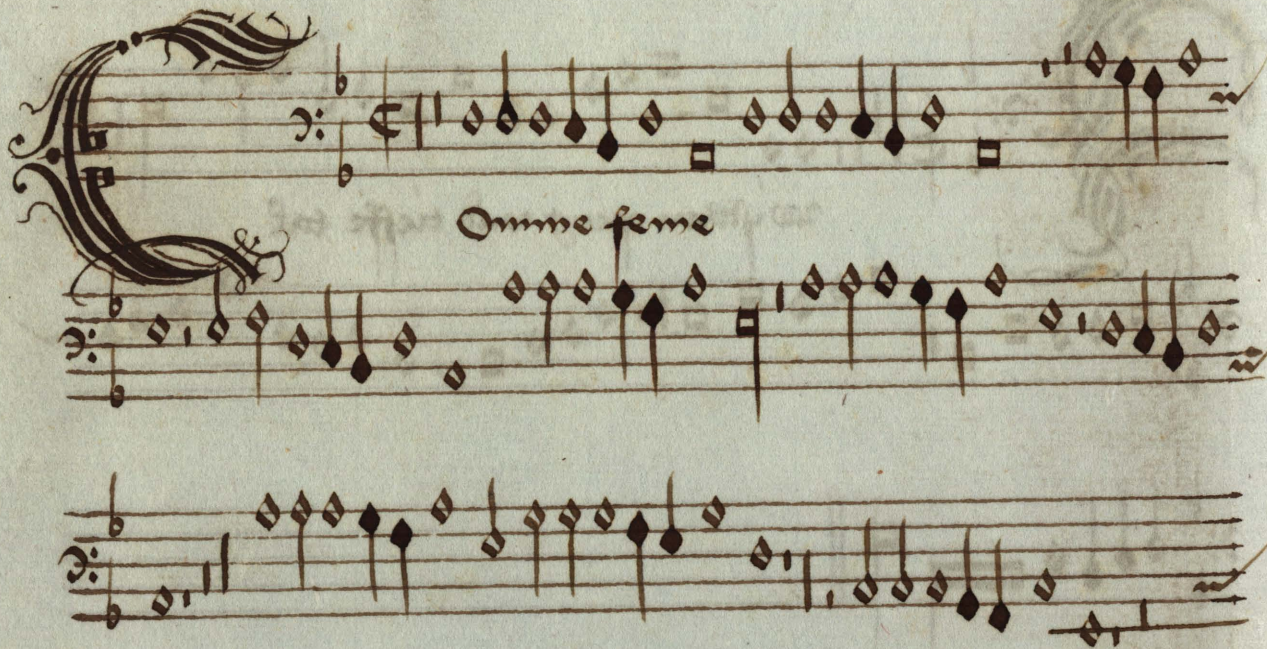


Handwritten musical score on three staves. The first staff begins with a large, ornate initial 'N' and contains the text 'in grosser Luter bitten man'. The notation is square notes on a five-line staff, with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody. The paper is aged and yellowed.

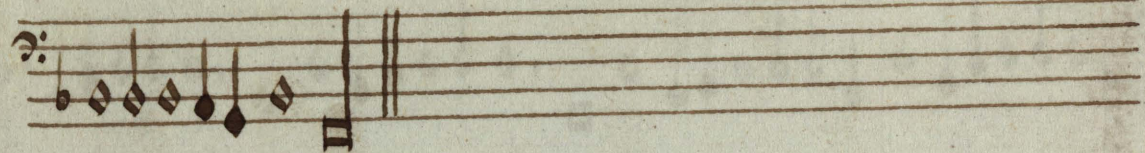
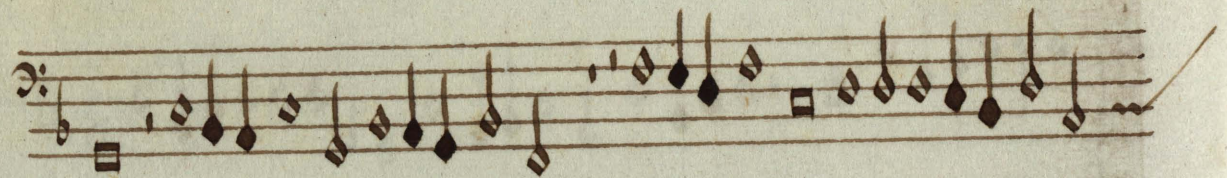


in grosser Luter bitten man

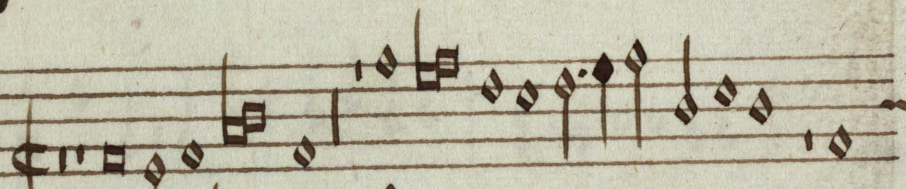




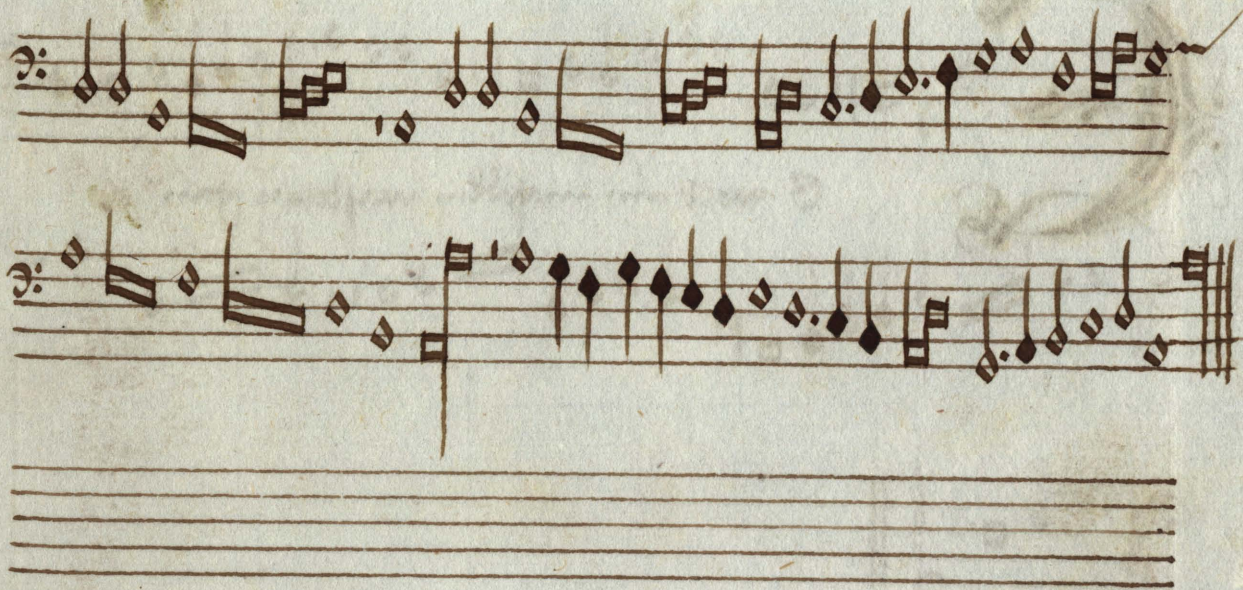








Christ ist erstanden



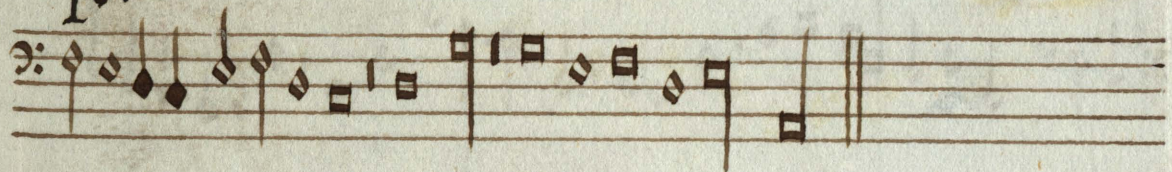


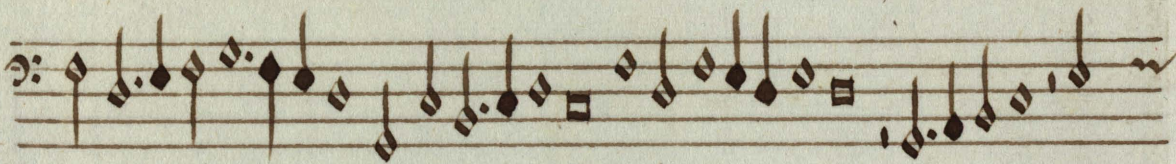
S wolt am mädlein wästzen gam

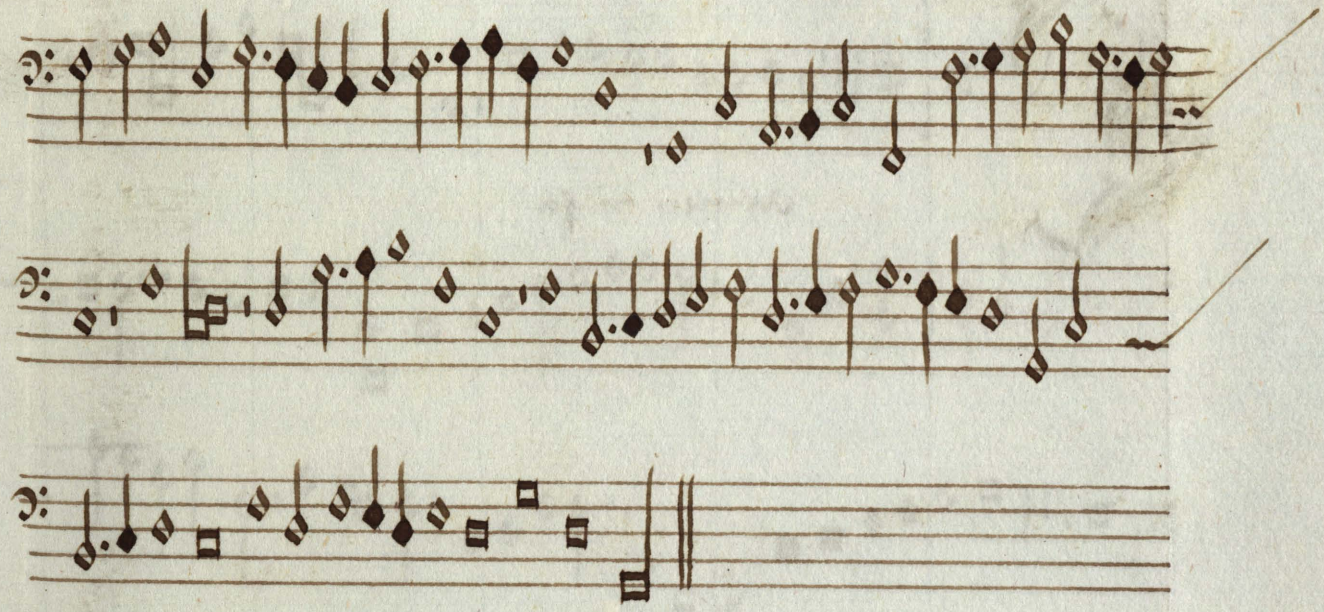


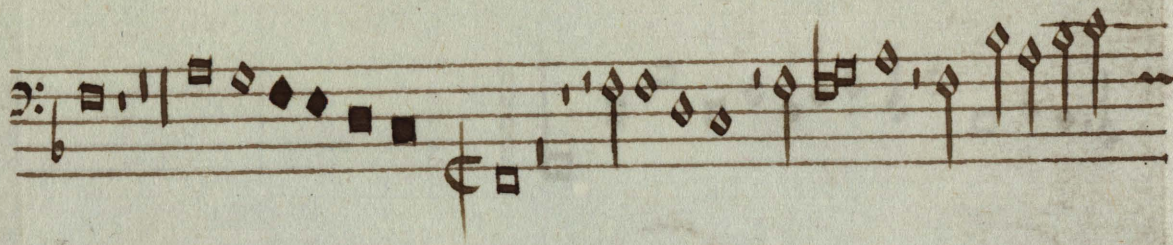
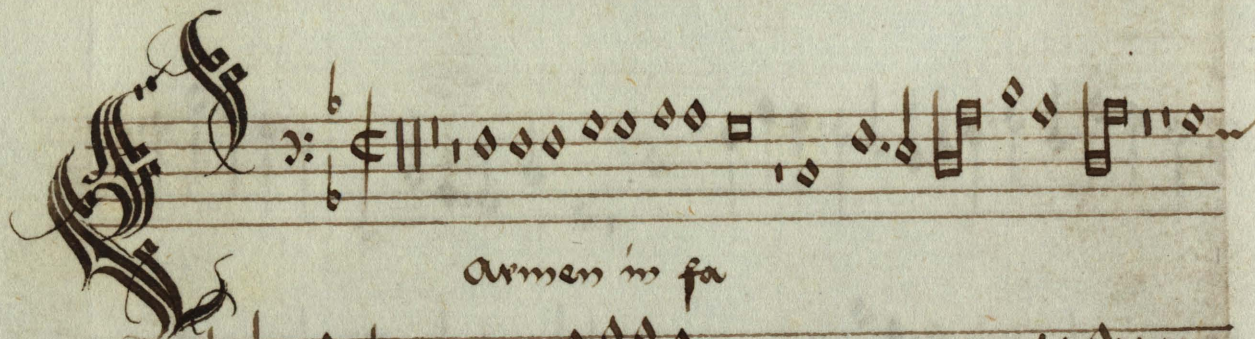


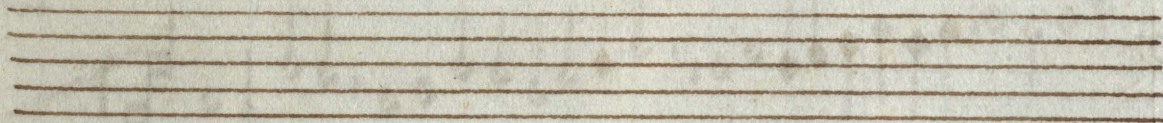
Aure dñe

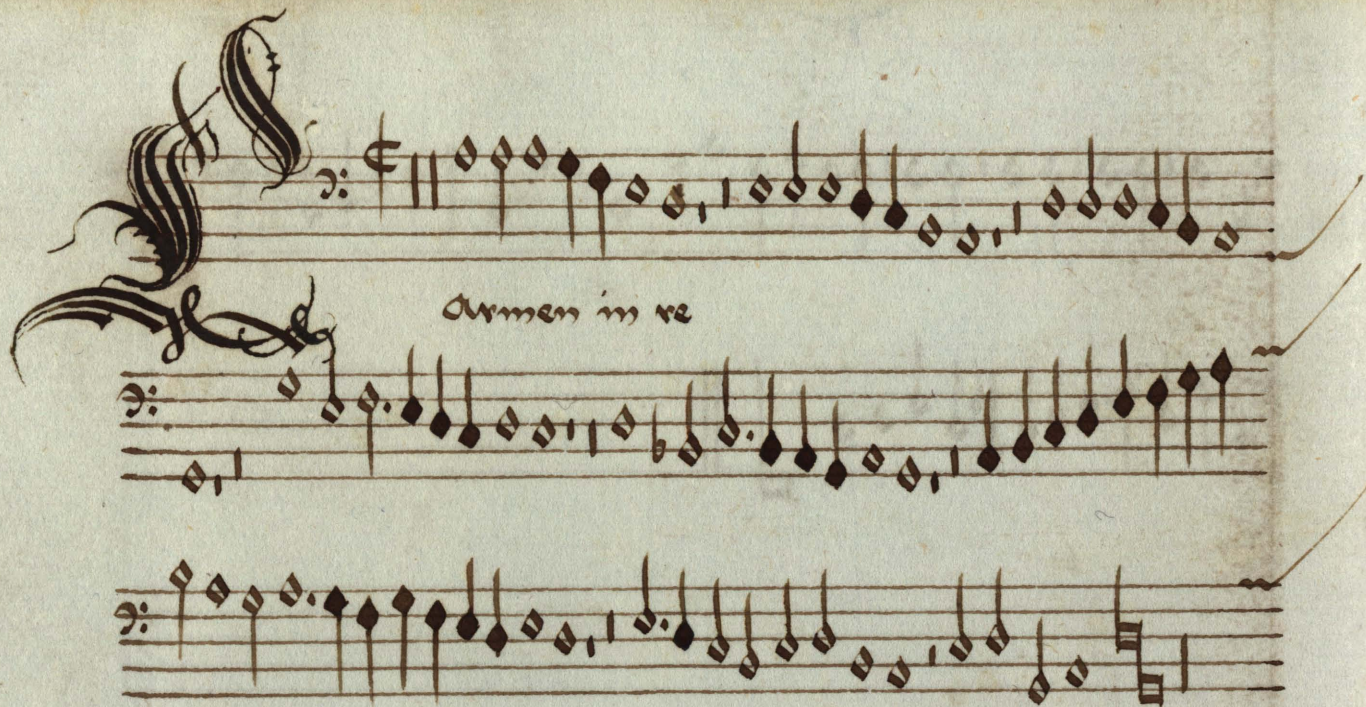




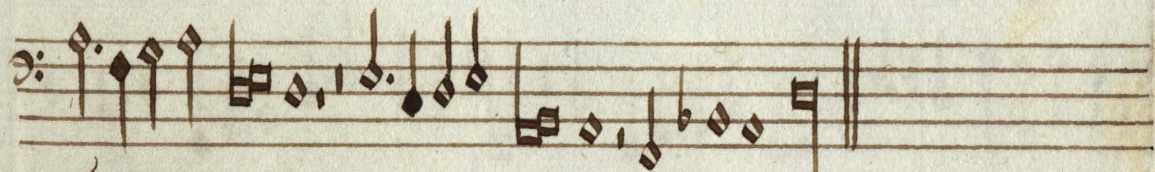






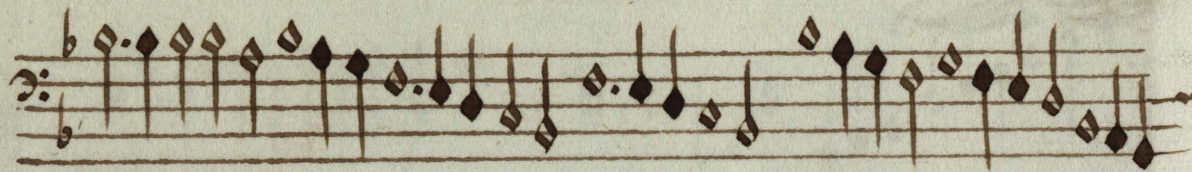
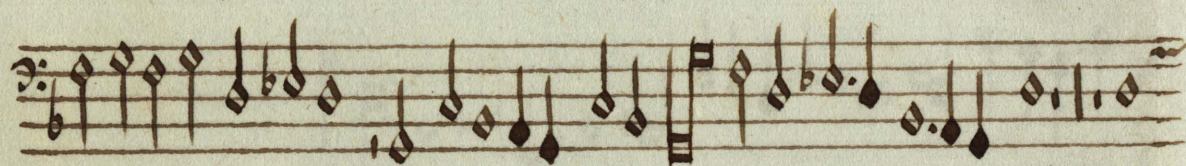


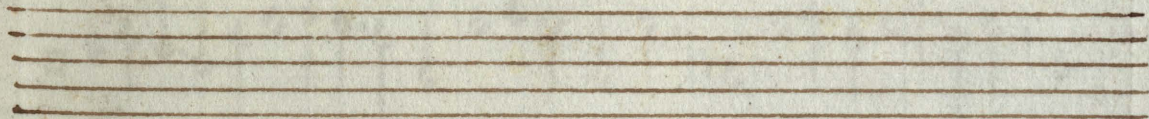
Armen in re



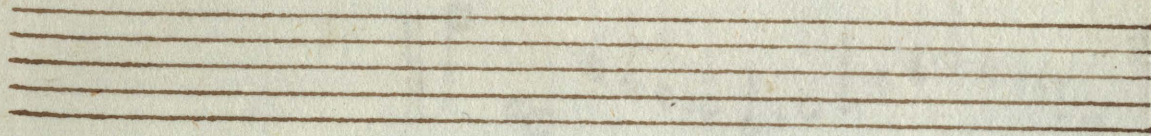
Vi belles amours

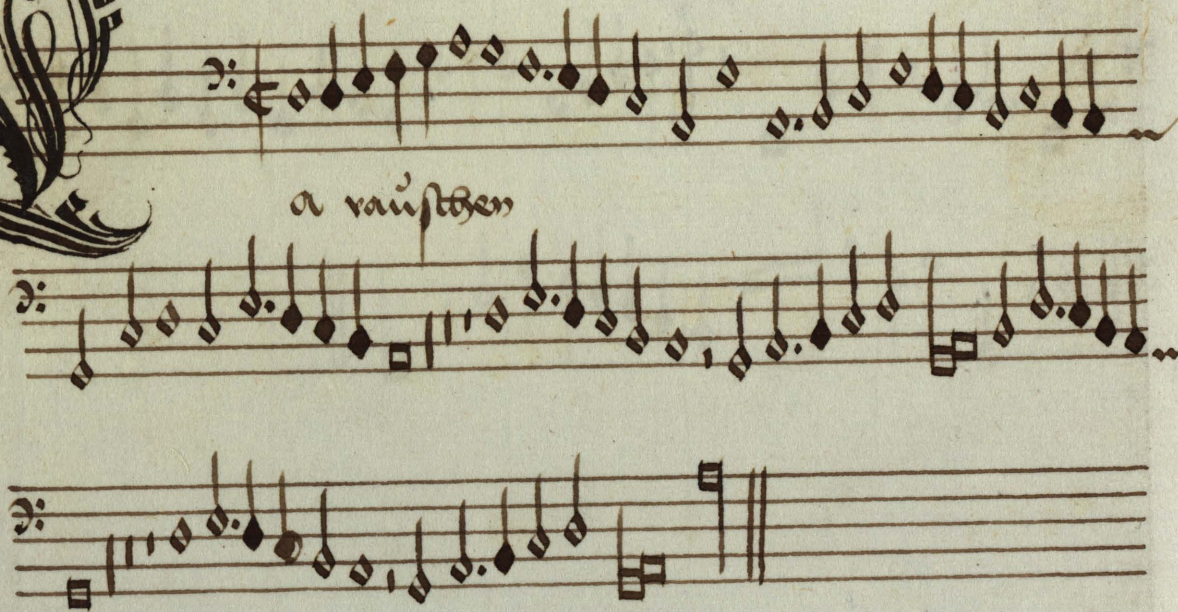













a raupstgen

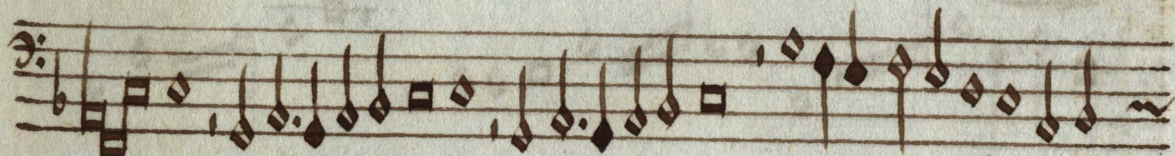
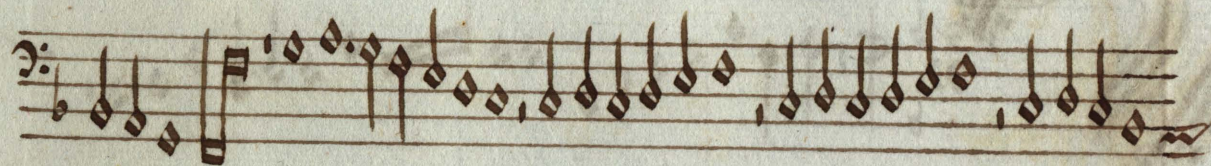


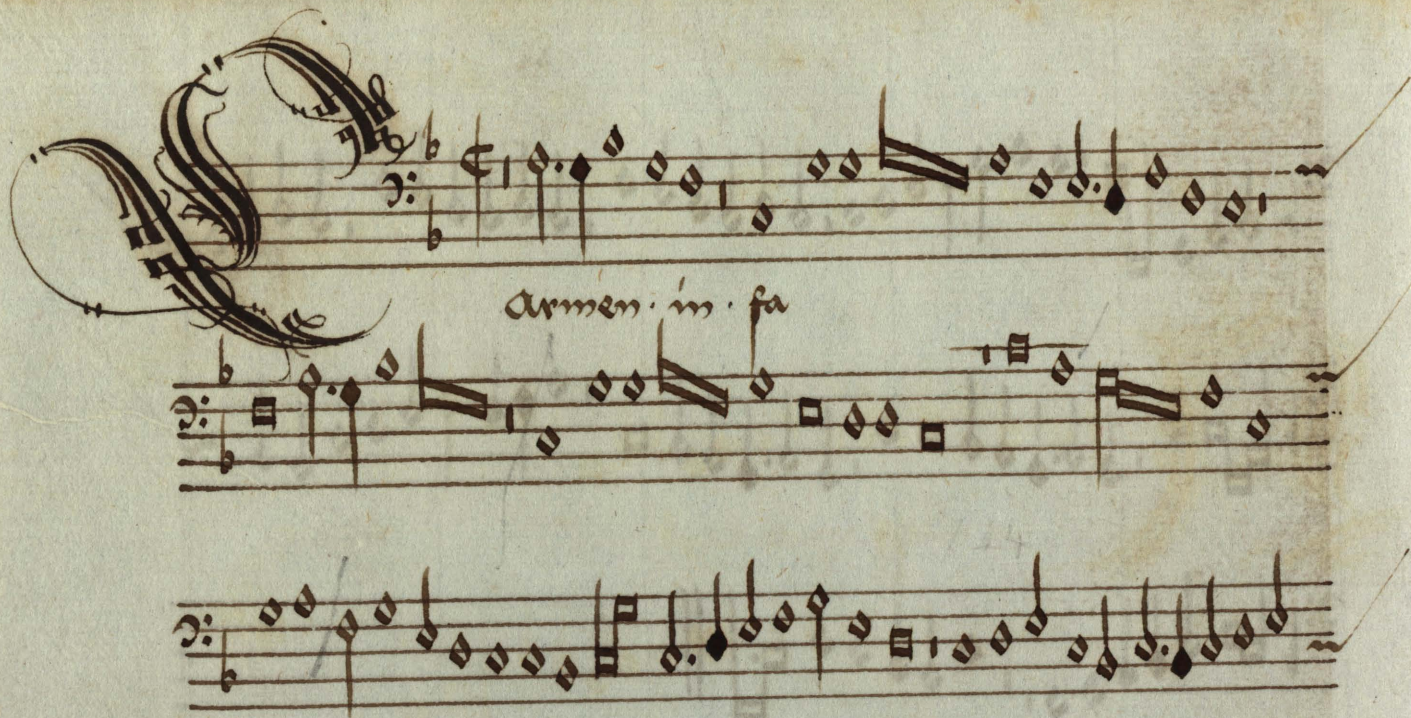


Handwritten musical score on three staves. The first staff begins with a large, ornate decorative flourish. The second staff ends with a double bar line. The third staff begins with another large, ornate decorative flourish. The lyrics are written in a cursive script below the staves.

No bin ich dem

Armen in fa



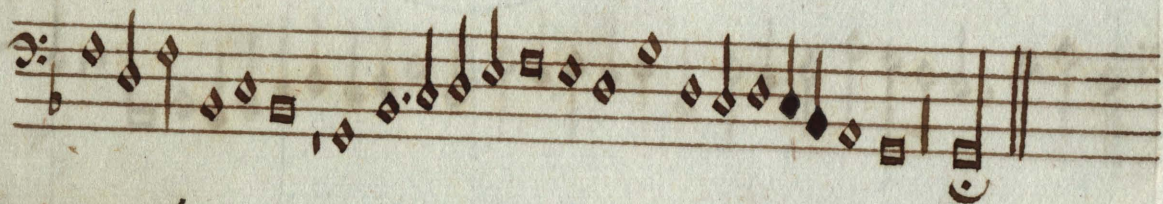




es helff mich layd







A system of three staves of handwritten musical notation. The first staff begins with a large, ornate initial 'D' that spans across the first two staves. The notation includes various note values and rests. The second staff contains the text 'in lombre . in ve' written in a cursive hand. The third staff continues the musical notation. The system ends with a double bar line and a repeat sign.





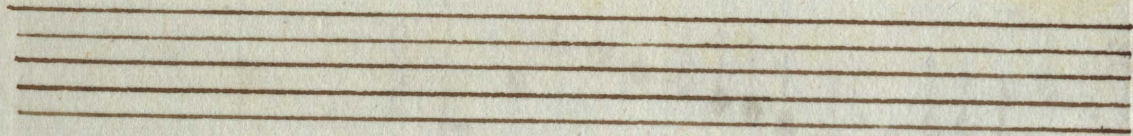
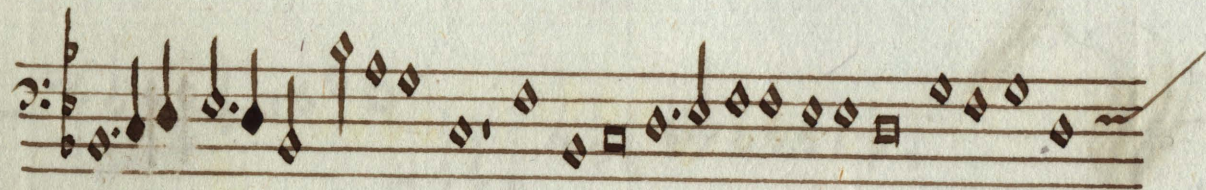
Seçimda pars

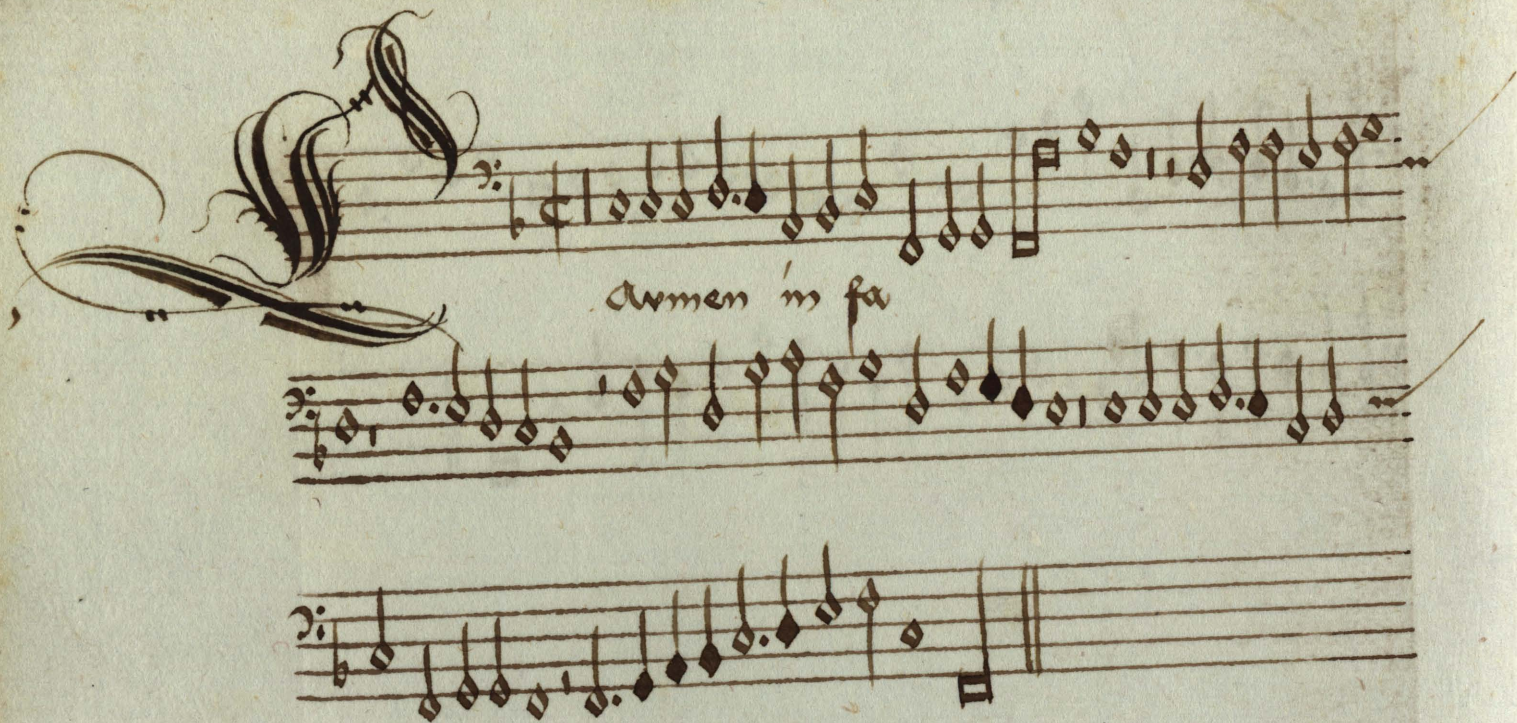




Handwritten musical notation on two staves. The notation is written in dark brown ink on aged, yellowed paper. The first staff begins with a large, ornate initial 'C' or 'G' that spans across the first staff and into the second. The notes are diamond-shaped, some with stems, and some are square. The second staff has the text "Armen. m. pl" written above it. The notation continues across both staves, ending with a double bar line and a repeat sign.

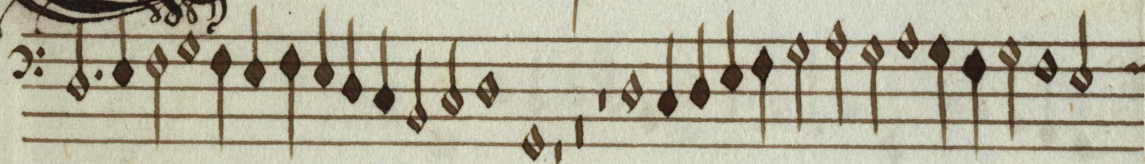
Armen. m. pl

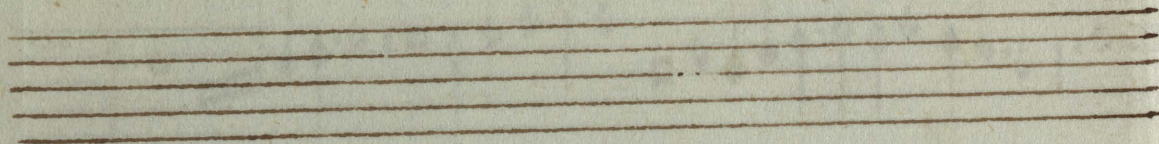


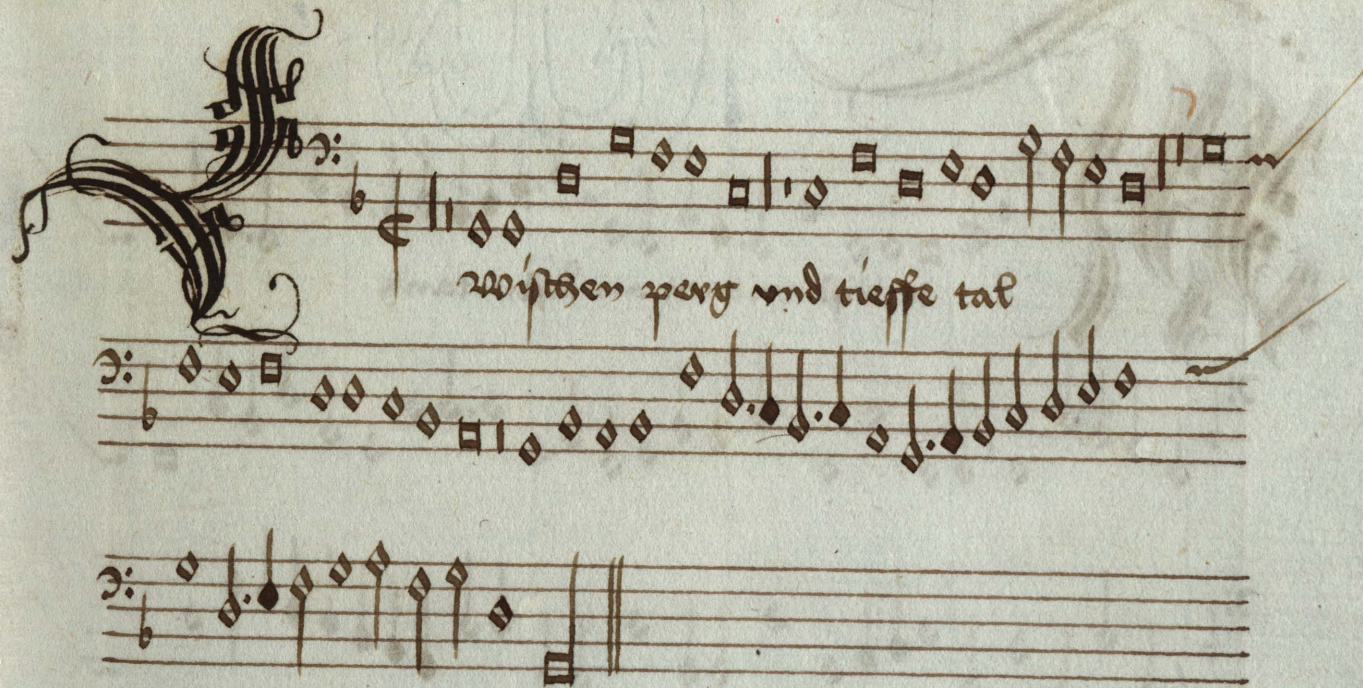




Armen in sol.

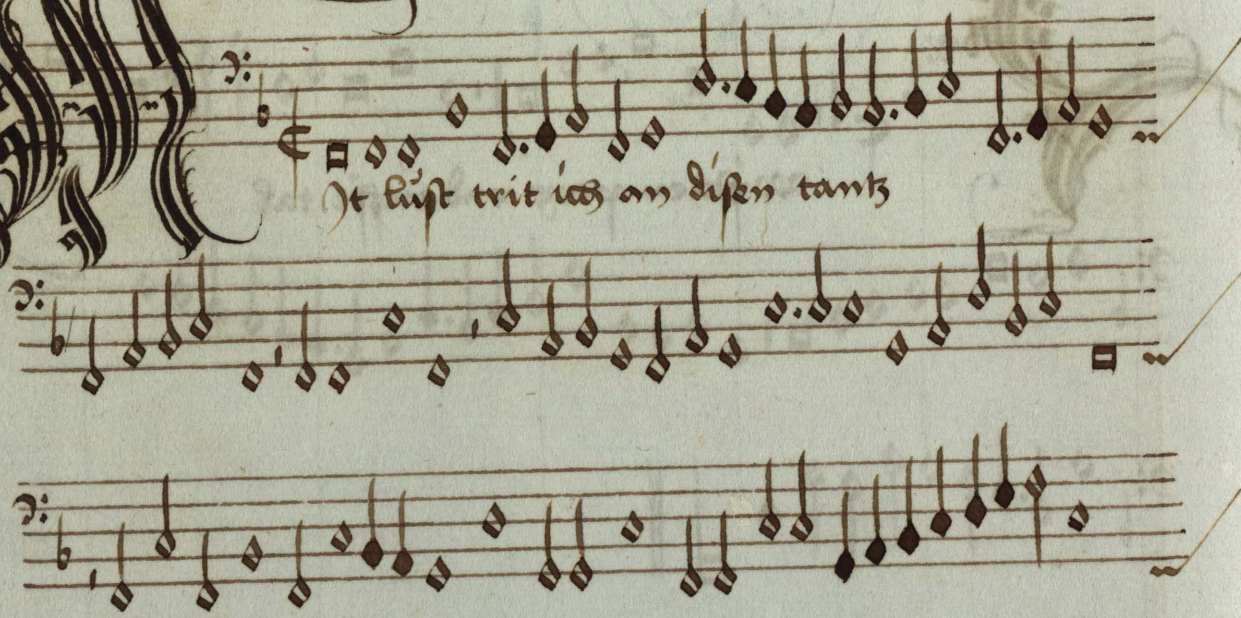


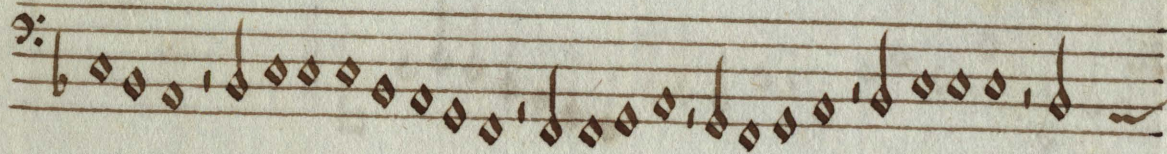
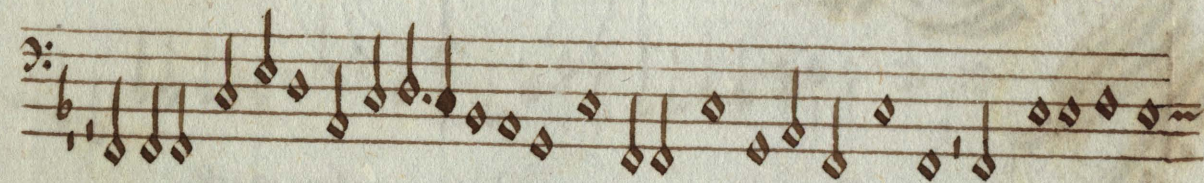






It lust trit ics an dyen tantz



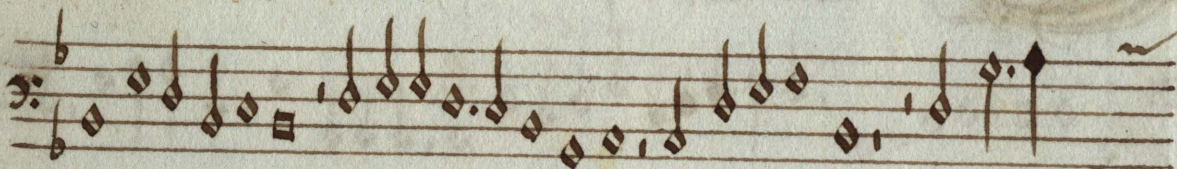




S wolt am maydlein wasser holt

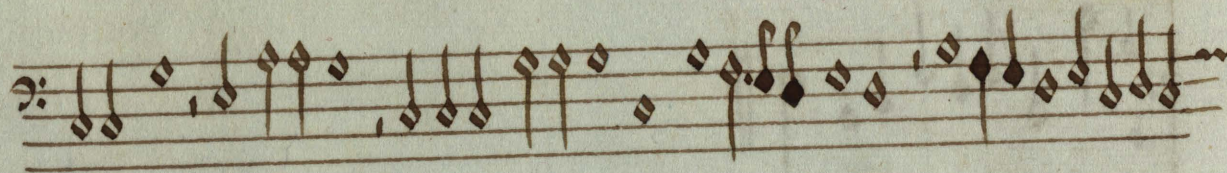
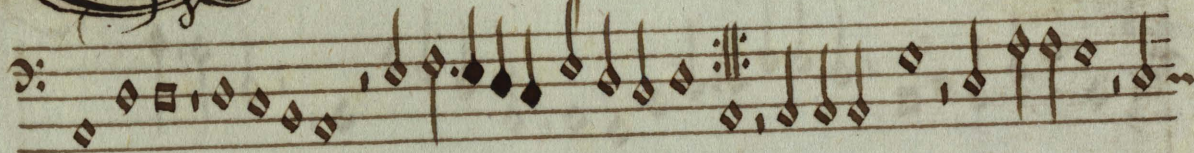
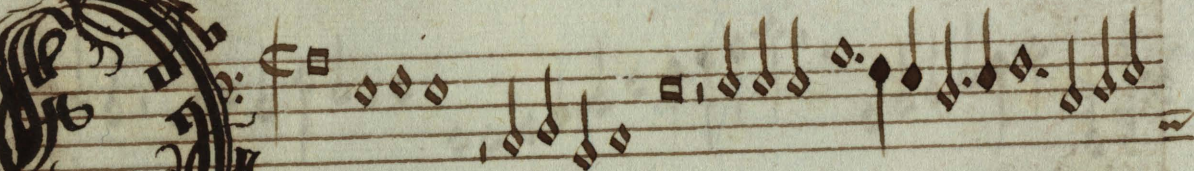


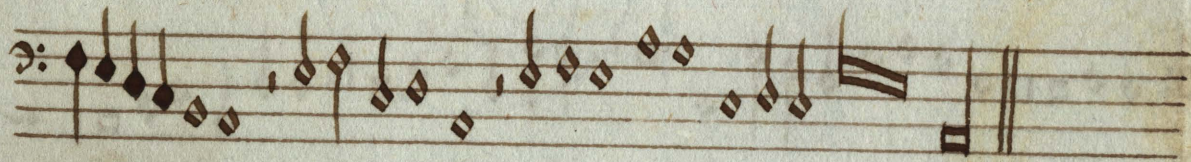
am glück wol wolt



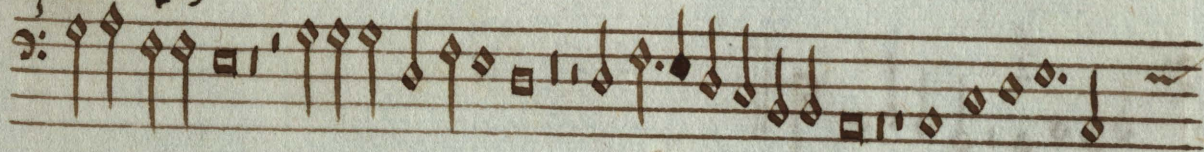


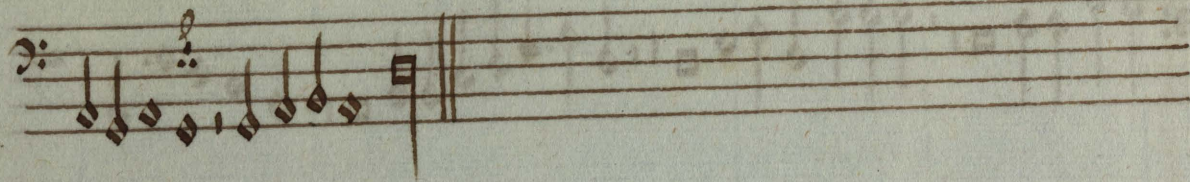
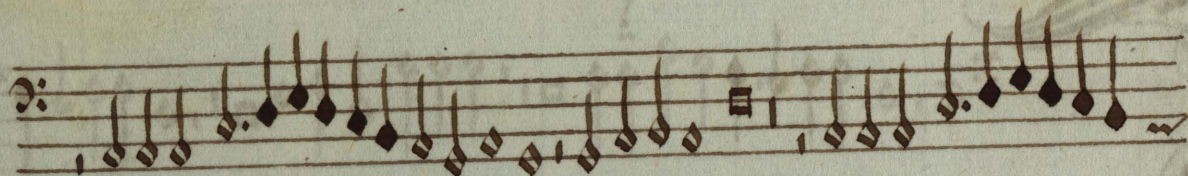
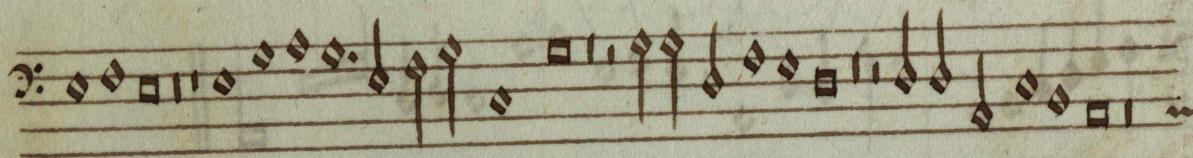
Gerr was last





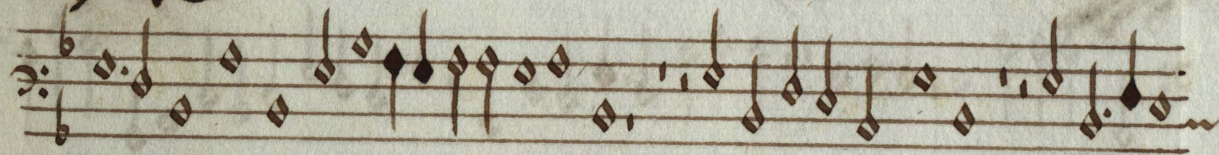
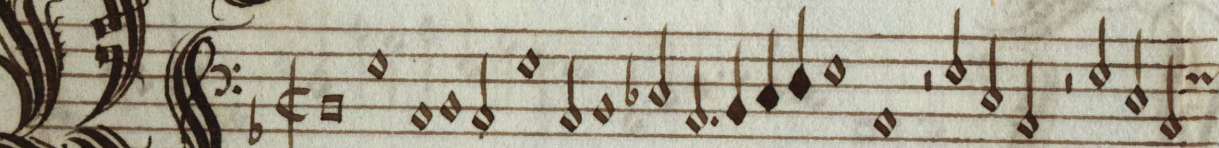
Ein Gott erleuchtet

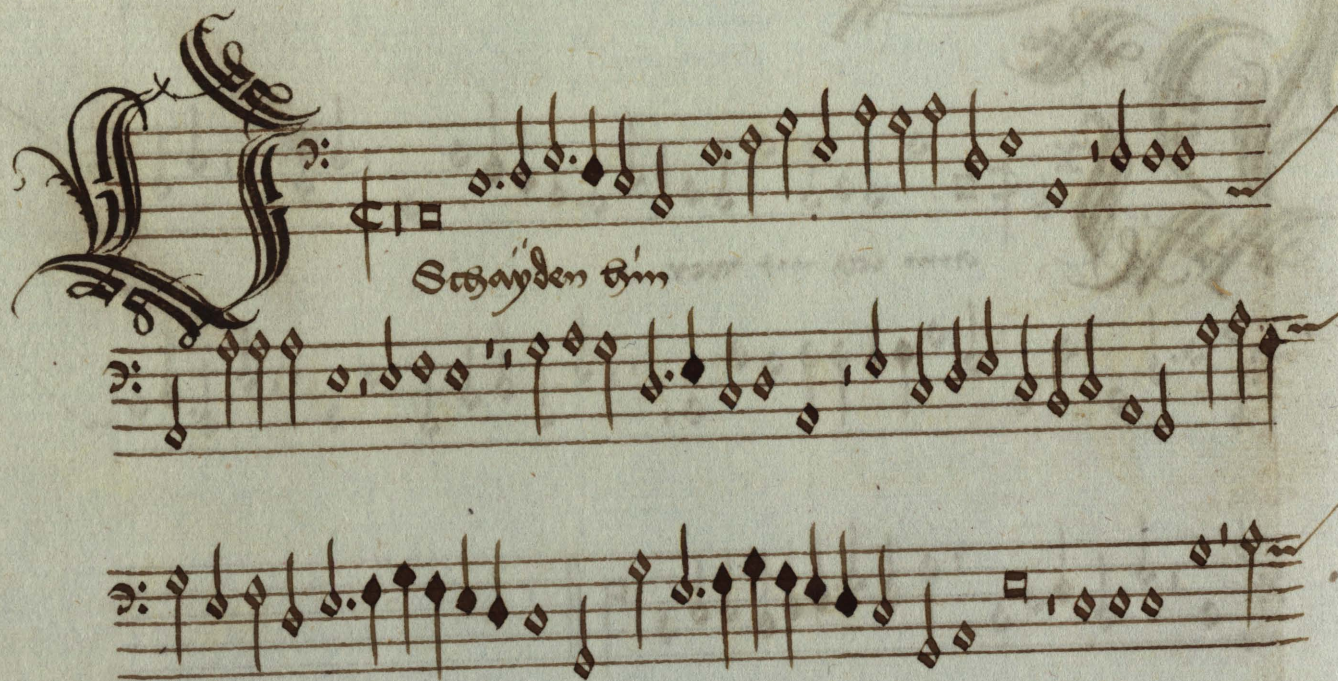






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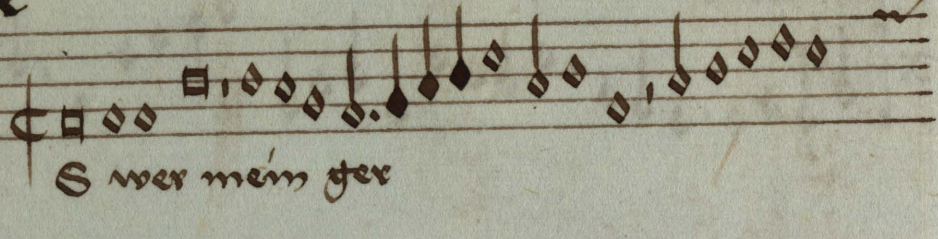




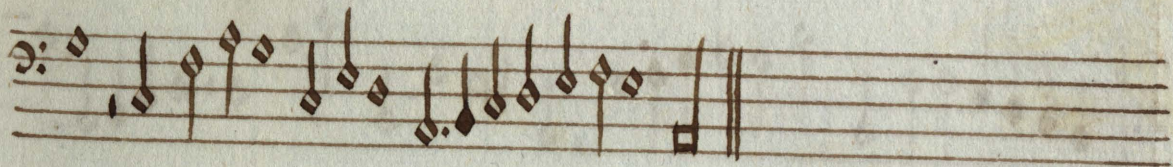
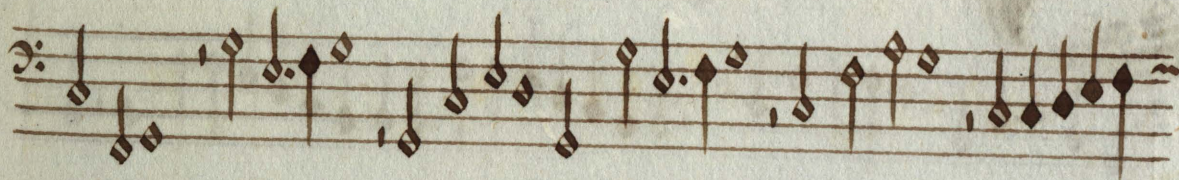
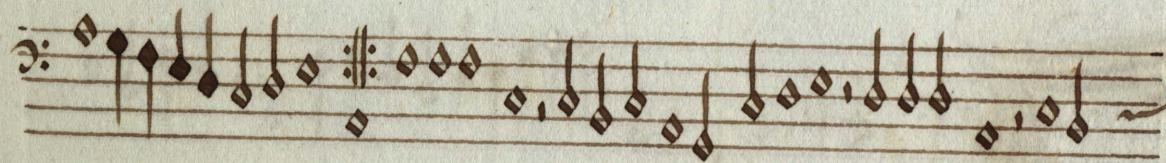


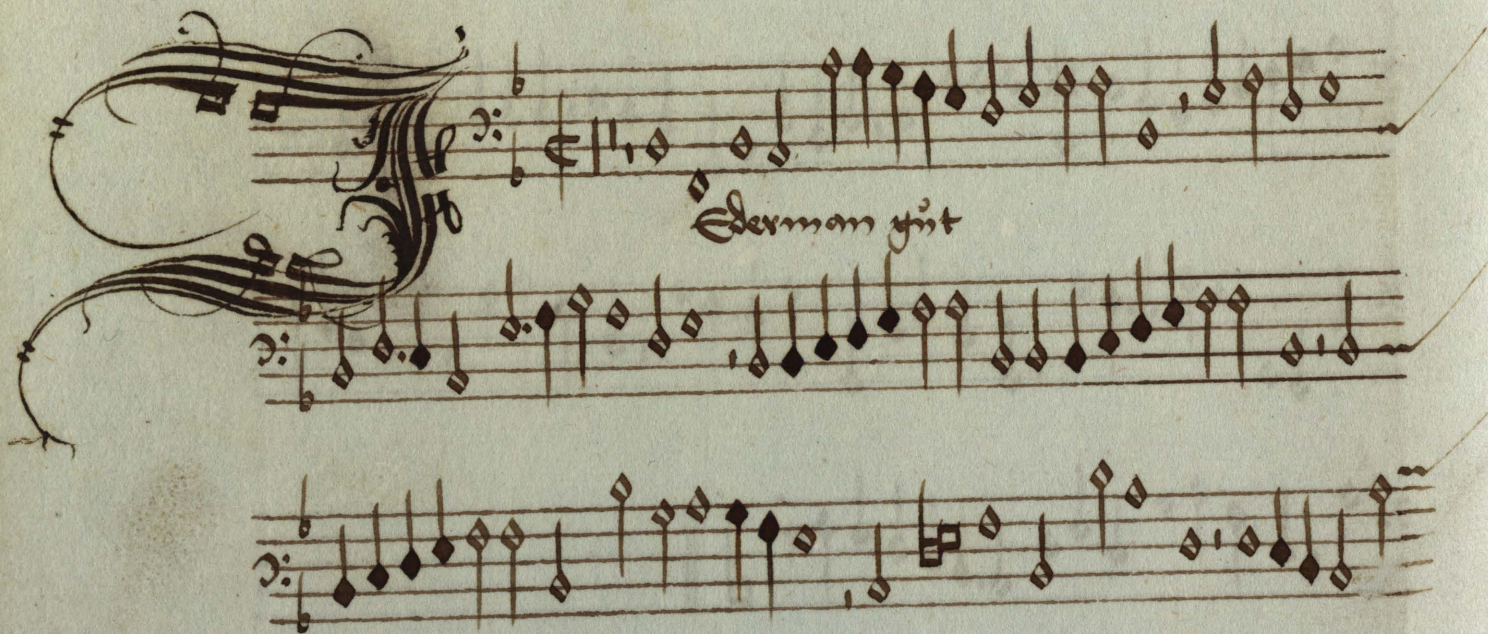
Odysseus' Lieb

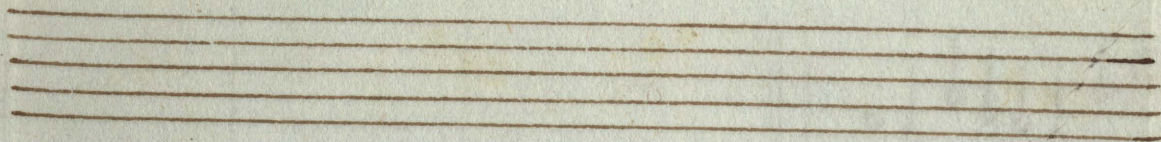
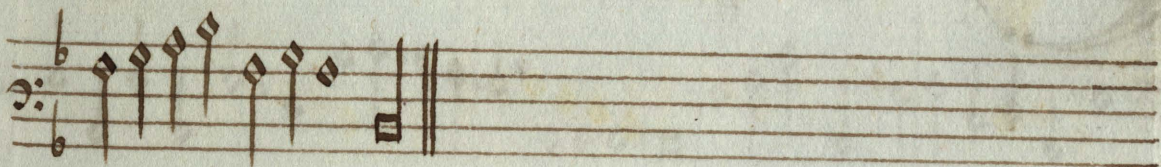




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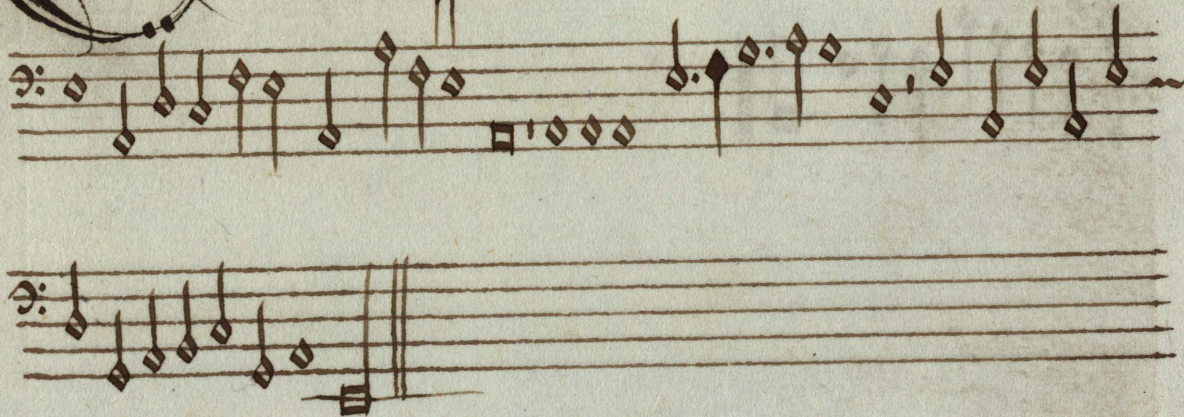






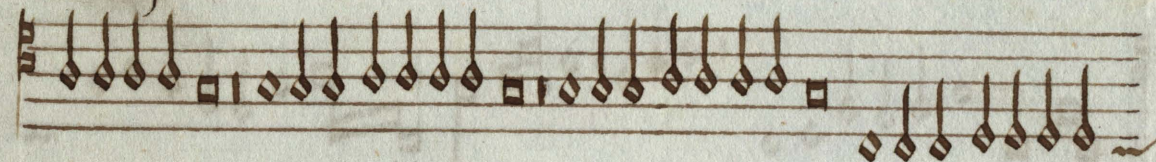


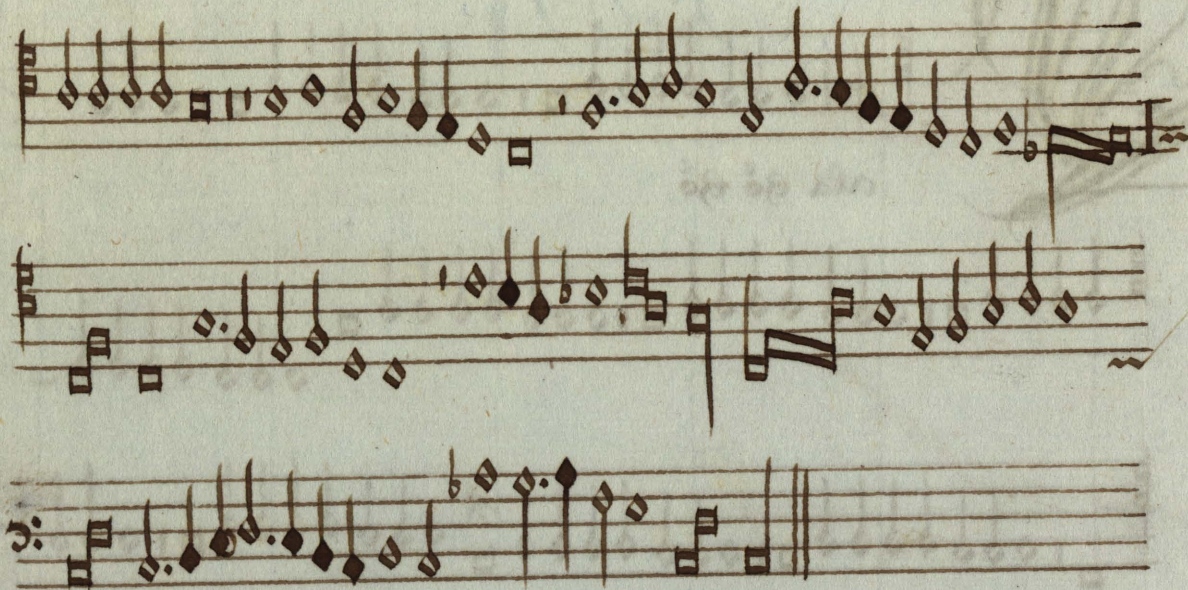
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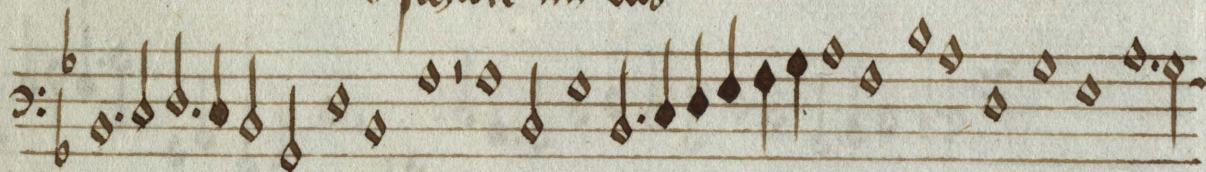
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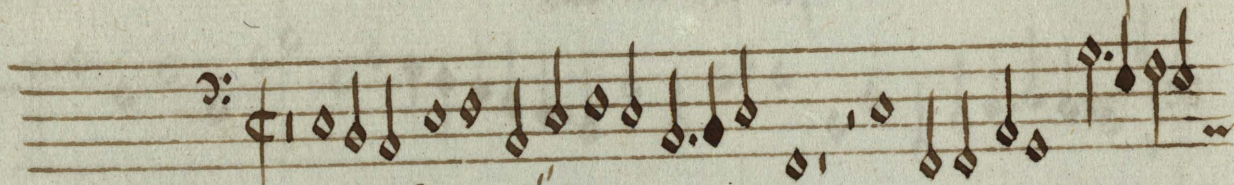




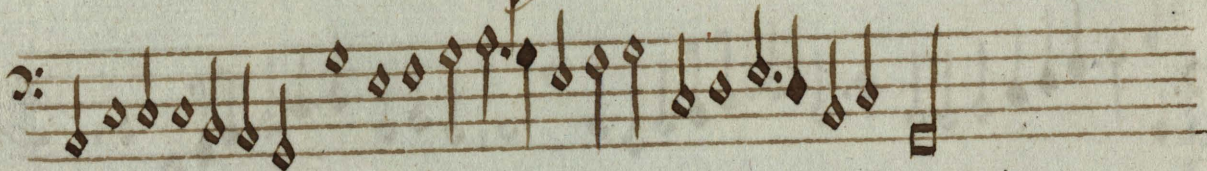


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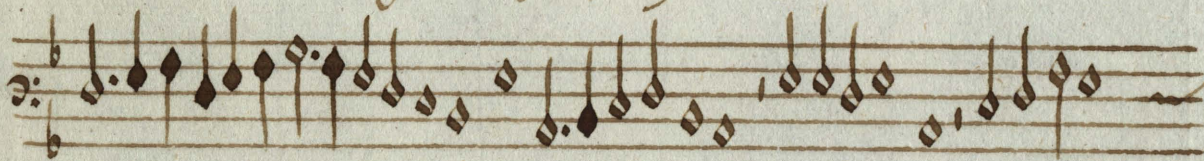


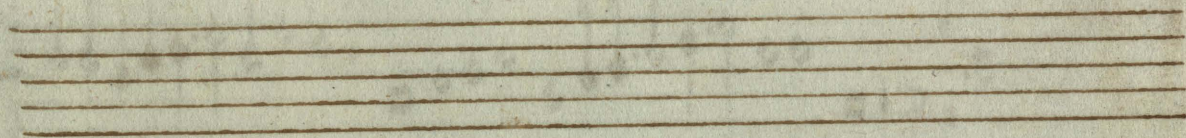
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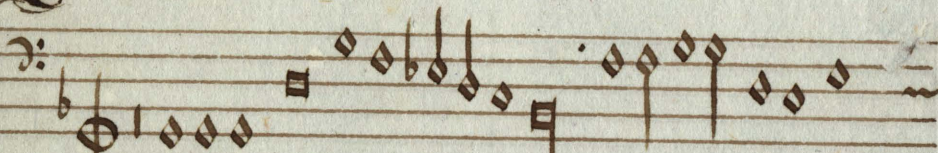




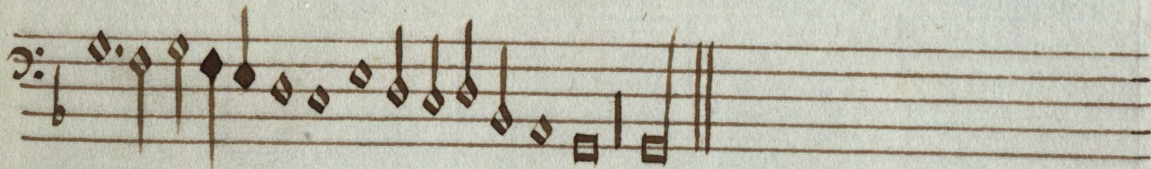
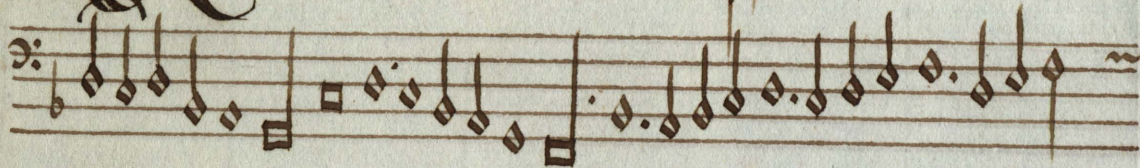
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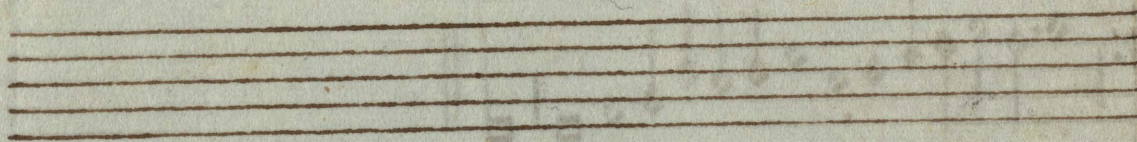






em Herz in hohen freunden







Nr.

Ausgang:

1974

I. Schäden: f, g, j, m, n, p, w,
z, ee, 21, 20

II. Behandlung: 4, 5, 8, 8a, 9, 13,
16, 17, 25, 29, 37, 38a, 1

AHKL

39, 40, 46 dfr.



Cim.44^c